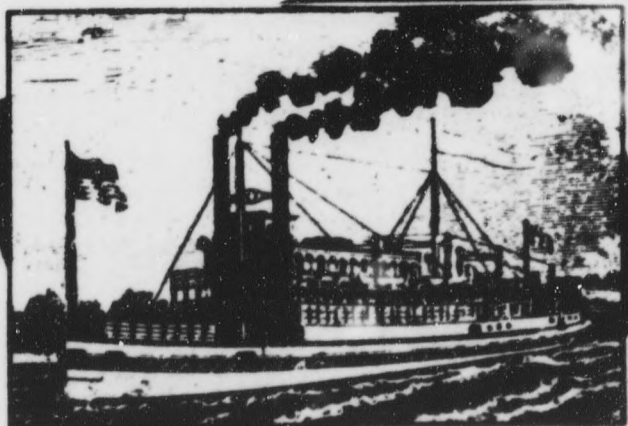


# The Hornet

Volume 43, Number 12

California State University, Sacramento

April 27, 1988



*river*  
CITY DAYS



# Inside The Hornet



## On the cover

Get psyched about this year's River City Days open house, April 27-30, with a special River City Days pull out on pages 5A-8A. Cover photos by Ray Pfand

## Job Juggling

CSUS soccer Coach Dave Linenberger will have his hands full now that he is also coaching F.C. Sacramento and the Northern California Olympic Development team. Story on page 17



## It's the bees' knees

Twenty-three skidoo with the Royal Society Jazz Orchestra. Take a powder with some bathtub gin and hear the cat's meow on page 1A.



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## The Hornet

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## The Hornet Index

### Nicaragua: An Iowa-sized 'threat' to U.S. security

- Size of Nicaragua: 50,193 square miles (about the size of Iowa)
- Population: 3,622,000
- Life expectancy: males 56, females 60
- Infant mortality rate per 1,000 live births: 37
- Education: 11 years compulsory, or must attend school until age 16
- Amount by which the government increased spending for education since 1979: 300 percent
- The country's literacy rate before 1979: 48 percent
- Literacy rate now: 88 percent
- Most prominent religion: Roman Catholic, 85 percent
- Industries: oil refining, food processing, chemicals, textiles
- Chief crops: bananas, cotton, fruit, yucca, coffee, sugar, corn, beans, cocoa, rice, sesame, tobacco, wheat
- Labor force: 41 percent agriculture, 13 percent industry, 46 percent services
- Number of families that have benefited from government-supplied land since 1979: 100,000
- Form of government: Republic
- Chief executive: President Daniel Ortega Saavedra (inaugurated Jan. 10, 1985)
- Gross National Product (1985): \$2.8 billion
- Defense spending: 10.2 percent of GNP
- U.S. Congressionally approved military and non-lethal aid to the Contras (guerillas seeking to overthrow the government of Nicaragua): \$287.2 million
- Number of people (Contras, government troops and civilians) who have died as a result of the war: Between 25,000 to 26,000
- Number who have been wounded: Approximately the same amount
- Amount that the civil war has cost the Nicaraguan economy: \$3.5 billion

The Hornet Index is compiled weekly by Kelli O'Neill.





The reprographics center is located on Jordan Way on the north end of campus. Photo by Rita Ball

## Problems plague reprographics

John Schweig  
Staff Writer

The CSUS Support Services Department has experienced a variety of turmoil in the last 13 months including large budget deficits, investigations of the misuse of state equipment, a high turnover rate of management personnel, a racial discrimination suit and a reported gender discrimination suit.

Support Services is composed of a variety of operations which include printing, reproducing, purchasing and mailing for the campus.

The chaos involving one Support Services department, reprographics, became public last April when campus police shut down reprographics and seized documents and computer disks.

Two reprographics employees, Bob Cummins and Agnes Maloney, subsequently "resigned," according to CSUS Vice President for University Affairs Robert Jones. Cummins said, though, that they were forced to resign.

According to Jones, an investigation into the "unauthorized use of printing equipment, apparently for personal gain, by selected reprographics employees" began after the police shut-down. Acting Director of Support Services James Waddell and staff personnel Coordinator Walter Simpson both said the findings of the investigation are confidential, and could not be released.

Cummins said the report exonerated him but "there was no way we (he and Maloney) could come back to campus—we were just humiliated."

The reprographics department ended that fiscal year with a \$125,000 deficit compared to a \$3,000 deficit the year before. The annual operating budget for reprographics averages \$400,000.

The most recent change in management personnel for Support Services occurred March 3 of this year when Director of Support Services Bruce Wilson and Procurement Manager Stuart Otterlee went on paid administrative leave for three months.

According to Wilson and Otterlee, they were asked to resign by Vice President for Financial Affairs Mernoy Harrison because their "philosophies" differed from Harrison's. They refused and were put on leave, they say. Wilson and Otterlee both told of a gender discrimination complaint that had been filed against them by a female employee in Support Services. They said the reported findings of the Affirmative Action Office were released on the same day that they were put on administrative leave.

Otterlee said that the report was "fallacious, it's a drummed-up kind of a thing." He felt that the report was a "device" administrators used to get rid of him and Wilson but he didn't know why.

CSUS Affirmative Action Officer Stephanie Lieberman could not

Please see Problems, page 7

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# Fire Marshal cites CSUS for numerous violations

Jess Sullivan  
Staff Writer

CSUS recently received a State Fire Marshal's report with 86 pages of itemized deficiencies noting more than 1,200 fire and/or life safety violations.

On April 15 the CSUS administration responded to the Fire Marshal's report by requesting more than \$2.3 million from the chancellor's office to begin the long process of correcting these violations.

Howard Harris, assistant vice president for Facilities Management, explained, "There is a good chance that the corrections will cost more. We used very rough figures to arrive at our estimates."

The correction of these hazards will not be completed until September of 1992, although work on some of the minor problems has already started.

In some cases correcting the violations will require the tearing down and replacement of unsafe walls. This work will affect the English building, food service building, art woodshop, current engineering building and the third floor of the business building.

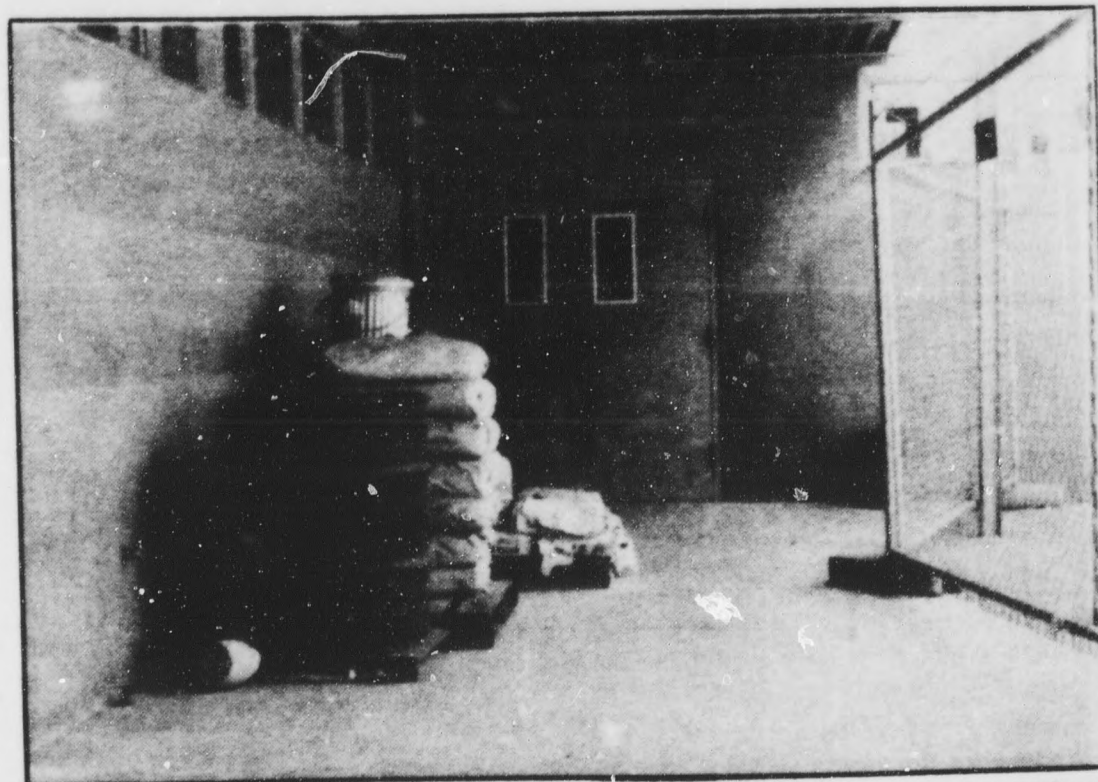
Another major correction will be the

construction of a second exit from the roof of the psychology building. Without this correction the astronomy lab on the roof of the building would either have to be removed or the building would be reclassified as a high-rise, and a sprinkler system would be required throughout the building.

Several hundred doors in more than a dozen different buildings will have to be replaced and dampers and smoke detectors have to be installed in the ventilation systems of many campus buildings. Illuminated exit signs and emergency lighting have to be installed in several buildings.

The unsafe storage of flammable chemicals and the improper disposal of combustibles, in some cases oily rags, were cited as hazards that were responsible for creating a greater than normal threat to the safety of building occupants in the art building, the speech/drama building, the current engineering building, and the non-destructive testing building.

The Recycling Center was ordered to repair or replace their leaking waste oil storage tank and to construct a dike or drainage system to prevent a possible oil spill from spreading to adjacent property.



The materials stacked along the wall by the engineering building are an example of the types of frequent violations cited by the Fire Marshal. Photo by Rita Ball

The center was also cited for its improper storage of the tons of combustible cardboard and newspaper.

Less serious corrections of maintenance and housekeeping violations will be completed in the near future. These corrections include the removal of combustible storage from the transformer and electrical rooms in the library, the relocation of dumpsters away from many buildings and walkways and the posting of hundreds of signs on doors and exits throughout the campus.

The impact of the fire marshal's report will be visible to students almost immediately. Vending machines obstructing corridors will have to be removed from Douglass Hall, the music building, the nursing building and the P.E. building.

Throughout the campus, the hallways of many buildings will be cleared of desks, chairs, tables and anything else that might block exit routes in an emergency evacuation.

Please see Violations, page 7

## Women's conference focuses on power and politics

Glenda Anderson  
Staff Writer

Professor Janet Flammang from Santa Clara University said that in spite of the increase of women elected to local office in the last decade, California ranks only 30th in the nation for women holding state government office.

"That's not typical of our reputation (as a progressive state) ... and not very impressive," the political science instructor said.

Flammang was one of more than 13 speakers and panelists discussing obstacles women face in politics and the business world during Friday's conference "The Feminization of Power: Women and California Politics" at the

*...the media contributes to women's poor political self-perception by equating being rich, white and male with qualified.*

*Mattie Evans Gray, CSUS consultant*

Sacramento Convention Center.

Only two of 45 members of the California delegation to the U.S. House of Representatives are women and only 17 of 120 members of the California Legislature are women. But at the local level, one-third of our public officeholders are women, Flammang said.

Women's perceptions of themselves as viable candidates are just one of the reasons fewer participate in state government as compared to local government,

said Flammang.

Women are more likely to feel qualified to represent smaller groups — such as neighborhood organizations — because they underestimate the usefulness of their management and interpersonal skills at higher levels, she said.

Offering encouragement to women, Flammang quoted former mayor of San Jose, Janet Gray Hayes as saying, "Anyone who's ever put on a birthday party for 9-year-olds can run city gov-

ernment."

Mattie Evans Gray, a consultant from CSUS Circulating Information Resources Curriculum for Living Equally, said that the media contributes to women's poor political self-perception by equating being rich, white and male with qualified.

"We need to equip ourselves with knowledge about the power of the media and how it manipulates our ideas — and how language is used to empower us or to take away our power," Gray said. She spoke on how sexism, racism and classism have influenced the women's movement.

Another handicap for women interested in public office is that they tend to become initially involved in politics at a later age than men, said Flammang.

Much of one's ability to get ahead in politics has to do with seniority, she said, and that is drastically reduced when women wait until their 40s to begin running for public office.

Kathy Spillar, president of the Los Angeles National Organization for Women is part of a nationwide Feminization of Power campaign to inspire feminist

women to run for office — and the earlier in life, the better.

Women comprise only five percent of the U.S. Congress, she said. "And at the current rates of gain — and I'm being generous — it will be 346 years before there is parity for women in the U.S. Congress."

This gives women very little to say about issues that directly affect their lives such as child care, pay equity, the Equal Rights Amendment and whether we go to war, Spillar said.

One way the Feminization of Power campaign is trying to change this is by starting a college campaign to encourage young women who are thinking about running for public office, she said.

"Don't wait," Spillar said. "Run when you graduate — get out there — because the best thing that qualifies you for running for public office is running for public office."

Among the several noted speakers were National Public Radio's award-winning correspondent Nina Totenberg, CSUS political science Professor Janet H. Bayes, and Sacramento County Supervisor Sandra Smoley.

The conference was arranged by the CSUS Center for California Studies. Major funding was provided by the ARCO foundation and CSUS.



Among those present at the conference (left to right) were Dr. Janet Flammang, Nina Totenberg (standing), and Sacramento County Supervisor, Sandra Smoley. Photo by James N. Goldstein



# CSUS students can learn to mediate disputes next fall

Joan Waters  
Staff Writer

Next fall, CSUS students will have an opportunity to be trained as mediators and earn academic credits working with the Sacramento Neighborhood Mediation Center housed at the McGeorge School of Law.

"Basically, we find that most people are interested in being good neighbors," says center director Ann Becker. She does say, however, when there is a dispute over barking dogs, boundary lines, fences, leaves falling from one neighbor's yard into another, sometimes people just don't know how to resolve these problems.

The Neighborhood Mediation Center was set up to handle just these types of disputes.

The center opened in October and has been hearing cases since February. Becker works with a staff of about 17 trained mediators to sit down with disputants and get all the facts out on the table. The mediators try to get each party to understand how the problem is effecting the other person, "which is something they've probably never considered before," says Becker.

Joachim Goldsmith, professor of criminal justice and key contact for CSUS said, "CSUS is an ideal mediator pool. Sac State is an institution where we have people who are diverse in age and culture — and who are also smart. I don't



CSUS criminal justice professor Joachim Goldsmith and Sacramento Neighborhood Mediation Center director Ann Becker discuss the program. Photo by Michelle Jackson

really see this as much a criminal justice thing as something that would benefit people in all majors. I would want to see people in social sciences and people interested in business and education get involved."

He added, "We're set up to do that (internships) but we haven't done it yet — it's brand new. The story on our side is what's coming and what can be."

Goldsmith says the ultimate benefit for students would come not only in the form of academic units, but in the training and mediation experience itself. "We have affiliated with them (Mediation Center) which means that they will take Sac State students and, for free, train them in mediation skills and then use them."

Currently, about seven of Becker's mediators are law stu-

dents. The others are volunteers from the community who spend about 25 hours in training and then about three hours hearing each dispute.

Becker says that listening and communication skills make up the bulk of the Mediation Center's training program. "I don't think any type of student would be better than another; frankly, these are skills that anybody usually has to some extent and uses on a daily basis. Things like active listening and feedback."

In fact, Becker says that students who are studying the law may be more difficult to train than non-law students. Because law students are trained to be advocates, to take sides in an argument, they may find it difficult to switch

Please see Mediate, page 7

## Rally opposes loss of library credentials program

Jess Sullivan  
Staff Writer

City Councilmember Terry Kastanis put in a quick appearance at CSUS April 22, hosting a rally opposing the School of Education's decision to discontinue their librarian credentials program.

While standing in the entryway to the education building, Kastanis introduced a half dozen speakers to a small, crowd of about 20 supporters. Each spoke of the importance of continuing the credentials program and America's ever growing illiteracy problem.

"It's disgraceful that California is 50th nationwide in its employment of librarians," noted Kastanis, "and decisions like this will just make the situ-

ation worse."

The associate academic dean in education, Maurice Poe, explained, "The move to phase out the credential program was taken after we examined the declining enrollments in librarianship and found that most of these classes had fewer than five students."

Poe added, "We also found that 16 of our School Library Services Credentials graduates, in the last three to five years, remain unemployed. There is no indication that situation is going to change in the near or distant future."

City/County Librarian Richard Killian explained, "If CSUS goes through with its decision to drop their library credentials program then perspective librarians will be forced to attend

San Jose State to receive graduate work in library studies."

San Jose is the only CSU campus that provides a master's degree in library science. For the last several months the CSUS School of Education has worked closely with San Jose in establishing a program for those interested in a credential or master's in library science.

San Jose has agreed to offer the master's program in Sacramento and CSUS faculty will be teaching and advising in the program. Poe explained, "Should there be an increased demand in the future for the credentials program then CSUS, given the resources, would reactivate a librarian credentials program."

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# Parking Committee budget problems may stall completion of recommended projects

Gerry Cerreta  
Staff Writer

The Public Safety Advisory Board's Parking Committee has recommended campus funds received from Fines and Forfeitures paid from citations received on campus automobiles and bikes be used to finance a number of alternate transportation projects. But there's a problem — they don't know what their budget is.

"Members of the committee are given copies of the monthly budget audit of the account," said Mike Shahda, student representative on the Parking Committee, "but we don't know exactly how much is in the account. We're told by members of the Public Safety Advisory Board the figures aren't correct because they aren't current. When we ask for an update, we get no response."

"I know as much as you do," Executive Vice President Robert Bess responded. "I'm pulling that information together and we'll have a raw report available possibly next week."

The fund totals are always a year behind, Bess said. "We have a commitment to the

Parking Committee for a report on that information."

The Parking Committee has made recommendations for projects for which funds should be used. Bess said those recommendations include:

## Project Estimated Cost

*Night escort bus	\$21,500
*Pave overflow parking lot	\$25,000
*Installation of lights and communication for music building bike compound	\$ 3,500
*Relocation of bike locker near library	\$15,000
*Ongoing bike parking	\$38,160

Totals \$103,160

"We don't know exactly how much is in the account," said Tom Johnson, three-year member of the board and this year's chair. It is next to impossible to know if the costs of these recommendations will deplete the

funds in the Fines and Forfeitures account. "We're told by the vice president that there's \$100,00 in the account and to make recommendations on how it should be spent," Johnson said. "Up to now, our only problem has been that we've felt constrained by the requirement that the funds have to be spent on items related to alternative transportation," Johnson said.

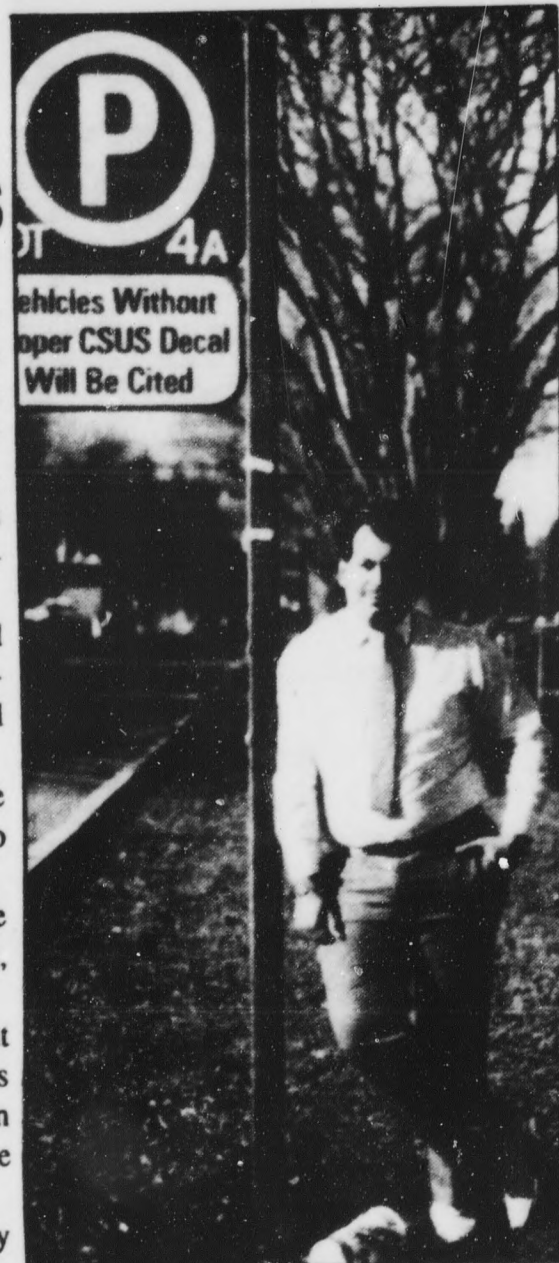
Once the recommendations are made and drawn up, they then go to Bess and President Donald R. Gerth, who have the final say, Johnson said.

The Parking Advisory Board will be meeting on May 5 at 10 a.m., according to Johnson, but the location is not yet set.

Any funds not spent by the end of the fiscal year go back to the CSU system, according to Shahda.

Citations issued on campus are then sent to the Municipal Court parking violations department where they are tallied. When the fines are paid, the money is sent to the County Auditor Controller's office.

"I recommended we specify what any unspent funds should be spent for," Shahda



Mike Shahda is the student representative on the Parking Committee. Photo by Michelle Jackson

Please see Parking, page 12

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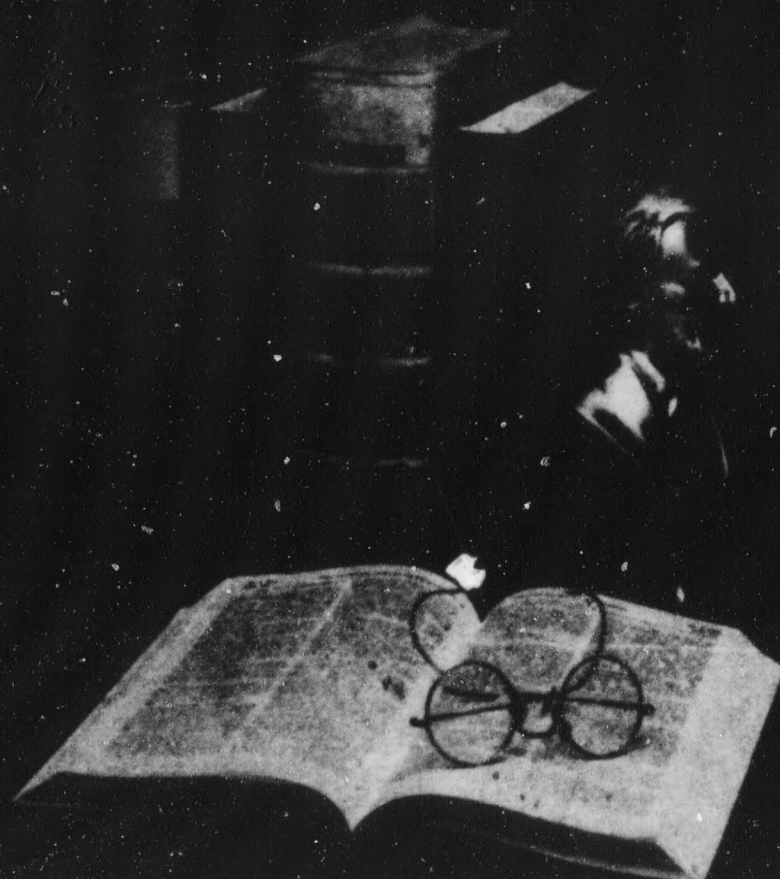
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## Problems

Continued from page 3

confirm whether such a charge ever existed because of the confidentiality of such charges. She did say, though, that, "I wish there was some way the university could argue its position, but it can't."

Otterlee said that both he and Wilson have retained attorneys and have complained to the Fair Employment and Housing Department. Wilson, who is black, said he has also filed a racial discrimination complaint against CSUS with the Equal Employment Opportunities Commission.

Support Services Manager Merle Flemmer took over the

operations of Reprographics after Cummins left last May. To date this year, the reprographics department has compiled a \$104,000 deficit.

Flemmer said he didn't know the cause of the successive years of deficits in reprographics.

Harrison said an audit has been done on the reprographics department and that he would release it after removing any confidential material from it.

## Violations

Continued from page 4

Even the new Hornet Bookstore has not been spared the Fire Marshal's scrutiny. One door in the receiving room will have to be sealed or brought into compliance as an exit. A doorway will have to be widened and an alarm panel will also have to be relocated.

The new Child Care Center was cited for only one violation, a failure to have a wide enough gate along their perimeter fencing.

## Mediators

Continued from page 5

hats in a setting where an unbiased third party is required. For those students who are not involved in this type of training, learning mediation skills is often not as difficult.

Different cases are referred to the Mediation Center through the courts, social services agencies or the police. "We're getting a tremendous amount of referrals from the sheriff's department," says Becker. "These are cases where people had called the sher-

iffs over and over again, sometimes over a period of years. The people at the sheriff's department can't do anything — there's been no crime committed, but they do have to go out on these calls and it's a tremendous drain on their resources. They are thrilled that we are here."

CSUS students interested in mediation training can contact Joachim Goldsmith at 278-7040 or Ann Becker at the Sacramento Neighborhood Mediation Center.

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## The new University Center will provide additional space for staff and faculty

Julie Cardenas  
Editorial Staff

The University Center, scheduled to open next fall, will offer the university's faculty and staff a "comfortable place to relax, to eat and drink, to talk and to think together," according to CSUS President Donald R. Gerth.

Although the center will provide more dining and meeting facilities for faculty and staff, it will take such space away from students.

The center will encompass the complex of rooms in the North Dining Hall including the Del Rio Suite, the La Playa Suite, the Ribera Room and a faculty/staff dining room to be created out of the remaining space.

According to Hornet Foundation Food Service Director Russ Leverenz, students will not be prohibited from using the University Center facilities, but will probably not feel comfortable

there.

"I don't think they (students) would be comfortable walking in, but I don't see any signs out there saying no students allowed," said Leverenz.

"I don't anticipate that the SAE's (fraternity) will go in there right away."

Leverenz also said that the University Center was not included in the plans for the proposed expansion of the University Union, although "as it turns out, they would have been adjacent."

Leverenz explained that the Hornet Foundation is financing the University Center, and it was not included in the student fee referendum to fund the expansion of the University Union.

Joe Gibson, special assistant to the University Union director, confirmed this information.

"Although several people have confused the two, the referendum monies for the University Union project would not have been spent

on the University Center project."

Gibson said that although the University Center is scheduled to open next semester, the referendum monies that would have made the University Union expansion possible would not have been disbursed until two years after the opening of the center.

The University Center will be accessible, without dues, to all full-time and part-time faculty and staff, staff of the auxiliary organizations, emeritus faculty and staff, affiliates, Community Advisory Board members and members of the Alumni Association, according to Gerth.

All the rooms will be available for use outside their regular operation hours for meetings and catered events, with faculty and staff having first priority.

"Take the student (University) Union priority and reverse it," said Leverenz, "faculty gets priority in the center, as opposed to the Union."

## CSUS takes part in science fair for low income children

Cheryl McCuen  
Staff Writer

The UC Davis Medical Center and NASA will be among local companies with booths at the first annual Science and Technology Fair held at Southside Park on May 1.

The fair is sponsored by the National Chicano Science Project, which was organized to promote the educational well-being of low income youth and to encourage participation in science, mathematics, engineering and technology.

CSUS students from the ethnic studies department have served previously with the Chicano Science Project as student teachers, leading youngsters in hands-on science projects.

The university is sponsoring booths for two campus groups presently involved with the project, the College Assistance Migrant Program and the Minority Engineering Project. MEP will be presenting simple scientific experiments.

"There will be about 30 different organizations represented, with 15 from California," said Alvino Chavez, of the NCSP. "We hope to expose youths to science projects in a relaxed atmosphere."

Booths will be set up by local companies featuring live, hands-on demonstrations of their products and services. NASA will be exhibiting a display, and representatives from the Sacramento Science Center and Junior Museum will have live animals and a portable planetarium. There will also be food and entertainment.



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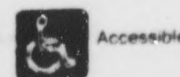
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## Cesar Chavez will speak at CSUS during Cinco de Mayo celebrations

Glenda Anderson  
Staff Writer

Cesar Chavez, prominent labor activist and founder of the United Farm Workers will speak at CSUS Wednesday, May 4 at noon on the South Lawn of the University Union.

Chavez' presentation entitled "The Wrath of Grapes," is one of CSUS' scheduled events celebrating Cinco de Mayo, an annual celebration of Mexico's victory in 1862 over the invading French army sent over by Napoleon III.

Chavez will speak of problems farm workers and consumers face today, and the presentation will be followed by a question and answer period.

Chavez's democratic approach to unionism and aggressive but nonviolent tactics made the farm worker's struggle a moral cause with nationwide support. His effectiveness forced government to recognize the UFW as the bargaining agent for 50,000 field workers in California and Florida.

The opening reception for the Cinco de Mayo festivities that include speakers, poetry, music and food will be held May 2 from 5-7 p.m. in the Senate Chambers, U.U.

Other activities include an outdoor festival with music by popular Chicano/Latino bands, dancing, arts and crafts, and food and drinks on May 3 from noon until 2 p.m. on the South Lawn. A dance on Friday, May 6 will conclude the week's festivities in the Redwood Room.

Events are sponsored by MEChA in association with UNIQUE Productions.

## Olympic gold medalist highlights Asian Pacific Heritage Week

Ellen Riley  
Staff Writer

In celebration of Asian Pacific Heritage Week, Olympic Gold Medalist Dr. Sammy Lee will lecture today in the Senate Chambers in the University Union at 1 p.m.

The topic of Lee's lecture "Not Without Honor" is also the title of his autobiography published in 1987.

Lee was the first Asian-American to win a gold medal in the high dive for the United States.

The same year, 1948, he also won a bronze medal; and he won the gold again in 1952.

He continued Olympic competition and coaching for many years.

Lee has held presidential appointments on fitness for presidents Reagan, Ford, Carter and Nixon and was voted as Outstanding American of Korean Ancestry by the League of American Koreans at the first "Ethnic American Day."



Dr. Sammy Lee was the first Asian-American to win a gold medal in the high dive for the United States. Photo courtesy of Professor Eugene Kim

Other events during Asian Pacific Heritage Week include a media panel on Thursday at 1 p.m. and Culture Nights on Friday and

Saturday, April 29 and 30 that will feature a collection of Asian and Pacific dancing. All events are free and open to the public.

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## CSUS civil engineering students hope to float their idea: a concrete canoe

Gino DeSanto  
Staff Writer

If a student ever needed a project to float, it was civil engineering students Michael Miskovic and Patrick Garvey.

They built a concrete canoe to be entered in the 1988 Mid-Pacific Regional Student Conference race of the American Society of Civil Engineers that was held April 24 at McCleod Lake in Stockton. The competition was between engineering students from 14 Northern California and Nevada engineering schools.

The contest required that students design, build and maneuver their canoe.

Miskovic is responsible for design of the canoe. He came up with a concrete mix that is three times stronger than average concrete mix. It can hold up under 10,000 pounds of pressure per square inch compared to the average of 3,000 pounds. It was hoped that "Mikey's Mix" would be an advantage in the race.

Garvey is interested in both civil and mechanical engineering and contributed the most to con-



Molly Lowe helps apply wire cloth over the styrofoam mold that will be used for the construction of the concrete canoe. *Hornet file photo*

struction of the canoe.

"We've broke a lot of new

ground" in design, said Garvey

Please see Canoe, page 12

## Concrete canoe takes fourth place in regional conference race

CSUS' canoe "Here Comes Trouble" took fourth place in the 1988 Mid-Pacific Regional Student Conference and races that were held April 23 at McCleod Lake in Stockton.

While the contest required that students design, build and maneuver their canoe, the winning entry was determined by several factors. Design accounted for 40 percent, appearance for 20 percent and the remaining 40 percent was for performance which included sprint and maneuverability.

The two-man canoe, "Here Comes Trouble," is 12 feet in length with a half inch concrete shell and weighs about 180 pounds. Standard wooden oars were used in the race.

Flotation of the canoe was established by basic engineering principles, involving the displacement of water, according to Patrick Garvey, an engineering student who contributed to the construction of the canoe.

Of the 10 schools in the canoe races, CSU Chico, UC Berkeley, and Stanford University took first, second and third places, respectively.

The Mid-Pac race has been an annual event for about 20 years, said Molly Lowe, president of the student chapter of American Society of Civil Engineers. ASCE helped finance the project.

Lowe said plans are already underway for the construction of next year's entry, to incorporate the same durability and overall ease of construction with a thinner shell and lighter weight.

The University of the Pacific hosted the conference this year, and a speech contest and a design contest were also included.

CSUS freshman Tricia Mendoza, civil engineering, took second place in the speech contest.

The object of the design contest was to design a device and vehicle to launch an egg and CSUS' entry, "Mighty Mouse" was the smallest entry in that category. It was designed and built by Dave Higgins and Puk Luk Seetho and placed third in the competition.

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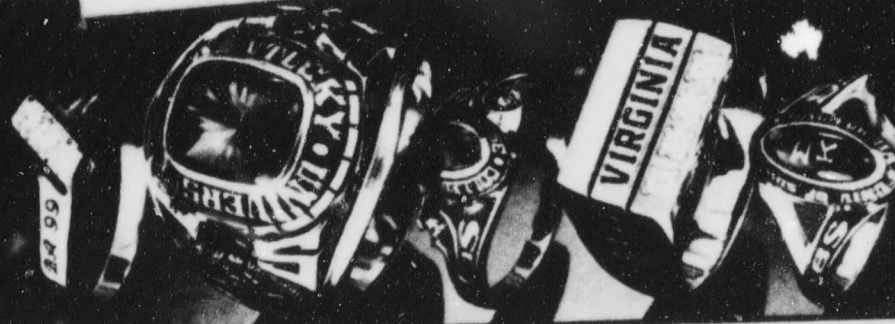


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# NEWS CALENDAR

## Student Debate on Jackson vs. Dukakis

The Students for Jackson challenged the Students for Dukakis to an open debate of the candidates positions on the issues. The debate will take place today at 4 p.m. in the Senate Chambers of the University Union.

## Literary Influences Speaker

Dr. Stephanie Tucker, CSUS assistant professor of English, will speak on, "Gloria Steinem, Cyril Richard and Me," as part of the Literary Influences and Affections Series, sponsored by the English Club, Thursday, April 28 at 2 p.m. in the Senate Chambers.

## Geography Workshop

"Sacramento Geography," is the subject of the final history workshop in preparation for the Regional Oral History Project at CSUS. The workshop will take place in the library, Room 304, from 2:30 to 4 p.m., Thursday, April 28.

## Visiting Scholar to Speak on Music

Albert Fuller, president of the Aston Magna Foundation for Music will speak on "Versailles: The Reign of Fame," on Thursday, April 28 at 8 p.m. in the Music Recital Hall. The event is sponsored by the music department and the Visiting Scholars Program.

## Bridge Building Contest

The third annual Model Bridge Building Contest at CSUS will take place Friday, April 29 at 10 a.m., with the judging to take place between 10:30 and 11 a.m. in the engineering building, Room 1329. The bridges must be made entirely of balsa wood and glue and weigh less than half a pound. Two awards will be given, one for the strongest and another for the most aesthetically pleasing design.

## SMUD Manager Speaks

Richard K. Byrne, SMUD general manager will give the spring semester Town-and-Gown Lecture on

"Sacramento's Electric Energy Future," at noon, Tuesday, May 3, in the Redwood Room, U.U. For more information, call 278-7101.

## Library Groundbreaking Ceremony

Richard M. Dougherty, director of libraries at the University of Michigan will speak at the groundbreaking ceremony for the expansion of the library, Tuesday, May 3, at 2:30 p.m. on the south lawn of the Library. A reception will follow the ceremony.

## Community Forum on Justice

City Councilwoman Lynn Robie and judges from the Sacramento Superior and Municipal Courts will speak at "Access To Justice," an open community forum, May 4 from 7 to 9:30 p.m. at the Elks Lodge 6446 Riverside Blvd.

The judges will not be able to answer questions about individual legal problems or cases that are, or will be, in court, but will meet with individuals after the formal session. For more information, call Maryanne McFadden at 449-8238 or Frank Martinez at 440-7590.

## Run to Benefit the Blind

Delta Gamma Sorority and Fleet Feet present "Run for the Future," benefitting the Blind Babies Foundation, on Sunday, May 1, starting at 9 a.m. The 5K run will start at the Fleet Feet Store at 8128 Madison Ave. in Fair Oaks. For more information, registration and release forms, call Sarah Farnsworth at 487-8105.

## Envisioning the Region Conference

The Envisioning the Region Conference will take place Saturday, May 7 from 8:30 a.m. to 2:30 p.m. Keynote speakers will speak in the Music Recital Hall of the speech/drama building and the workshops will be scheduled in the business building.

The conference is also part of the Sacramento Tomorrow Coalition's research on Sacramento quality of life issues.

A registration fee of \$25 covers all conference expenses including lunch, a pre-conference document and a post conference summary. For more information call Extended Learning Programs at 923-9833.

## Summer Elderhostel at CSUS

CSUS will host an on-campus Elderhostel with people 60 years of age or older returning to college for a week of study and campus life. The classes are scheduled for June 5-11 and 12-18. For more information on all Elderhostel programs, including the one at CSUS, and registration, write: Elderhostel, 80 Boylston St. Suite 400, Boston, Mass. 02116. For information on commuting or available scholarships to the CSUS program, call 278-6750.

## Math Diagnostic Tests Deadline

Deadline for all diagnostic tests is Friday, Sept. 2, 1988. The mathematics and statistics department requires a passing score on a diagnostic test for all students planning to enroll in the following courses: Math 2, 9, 11, 22, 23, 26A, 29, 30, 107A or Statistics 1. Test dates and times are listed in footnote 32 of the Fall '88 class schedule, and they are posted on the bulletin board by the math department office, Room 141 in the math building. Students are urged to take the necessary diagnostic test early during the testing period, preferably before classes start.



## ASSOCIATED STUDENTS ANNOUNCES A REFERENDUM TO ADOPT NEW BYLAWS

### REFERENDUM DATES

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## PROBLEM

NUMEROUS STUDENTS AND UNIVERSITY STAFF HAVE WRESTLED WITH INCONSISTENCIES AND INCONGRUENCIES IN ASI'S BYLAWS FOR TOO LONG NOW. THESE INADEQUACIES FACILITATE CONTINUOUS BICKERING AND INFIGHTING WHICH MAKES ASI LESS EFFECTIVE, LESS PROFESSIONAL, AND LESS APPEALING TO ITS MEMBERSHIP.

## SOLUTION

VARIOUS STUDENTS AND UNIVERSITY STAFF HAVE STRUGGLED WITH UPDATING ASI'S BYLAWS FOR WELL OVER A YEAR NOW. THEY HAVE HAD AN EYE TOWARD MODERNIZATION, SIMPLICITY, CONSISTENCY, AND COMPLIANCE. THE OUTCOME OF THIS DIFFICULT ENDEAVOR IS A NEW SET OF CORPORATE BYLAWS. THE NEW BYLAWS WERE DESIGNED TO FACILITATE EFFICIENCY AND REASON, AND TO BE IN STRICT COMPLIANCE WITH ALL APPLICABLE CODES AND REGULATIONS.





## Parking

Continued from page 6

said. "The recommendation was not taken," Shahda said.

Members of the Parking Committee need current, up-to-date information to make appropriate recommendations, Shahda said. "Now, we need to be vigilant to be sure recommendations we make

are implemented in a timely manner," Shahda said.

The Auditor Controller's office sends notice to the school of the amount of funds in the account and remits a yearly amount, County Auditor Jerry Seay explained. "For the month of De-

cember, as an example, the amount of fines paid came to \$12,753," Seay said.

Tom Johnson, three year member of the board and this year's chair, explained the committee's responsibility is to make recommendations on how the funds should be spent.

## Canoe

Continued from page 11

"Our design is a radical departure from past canoes designed by Sac State."

One big difference was the use of styrofoam as the basic mold around which the rest of the canoe was built. Wood has always been used in the past but they found styrofoam easier to form and shape, faster and easier to work with and more flexible, Garvey said.

Maybe the most significant

new technique was the submergence of the canoe in a tank of water. "A lot of people don't know that concrete cures best when it is totally submerged or constantly kept wet," said Lowe.

Garvey and Mirkovic went into this project with little more than their imagination. "It's been a learn-as-you-go project," Garvey said. They said they didn't do any research because they changed the design so much from what is

normally done that there was no model to follow. They couldn't even get ideas from last year's canoe because it was rumored to have been stolen by mechanical engineers in the July 4 river race last year, and accidentally sunk, according to Lowe.

The Mid-Pac race was April 24 at McCloud Lake in Stockton. The canoe will also be on display in the quad April 28 during River City Days.

# NEWS NOTES

## EDUCATION EQUITY BILLS

The University of California Student Association-sponsored legislation, AB 4071 and ACR 126 passed the first step of the legislative process with strong bipartisan support during the April 6 meeting of the Assembly Subcommittee on Higher Education.

AB 4071, introduced by Assemblymen Vasconcellos, D-San Jose, directs the California Postsecondary Education Commission to develop a plan to study various qualitative factors which affect students of color and women differently from Anglo students and men in public postsecondary education. The bill passed 6-0 with two members absent.

ACR 126, introduced by Assemblymen Campbell, D-Richmond, asks the University of California and the California State University to take steps to identify and correct any policies, practices and behaviors that create an inhospitable environment for students and are based on personal characteristics such as race and gender. ACR 126 passed 7-0 with one member absent.

## PRE-APPROVED CREDIT FOR SENIORS

Ford Motor Credit Company

and the Ford and Lincoln-Mercury Divisions of Ford Motor Company have announced a special purchase program for college graduates.

Under the 1988 Ford Mercury College Graduate Purchase Program, eligible graduates can obtain both pre-approved credit and a \$400 cash allowance.

In addition, the \$400 allowance may be used in combination with other Ford rebate offers. Letters containing program certificates are being mailed to approximately 600,000 eligible seniors. Graduates who do not receive the offer by mail should contact their local Ford or Lincoln-Mercury dealer for information on how to qualify, or call Program Headquarters toll free at 1-800-321-1536.

## KOVR-TV 1988

### SCHOLARSHIP AWARDS

Among the seven recipients of the 1988 Broadcasting Scholarships, is a Sacramento area winner, Diana Hudson, who will transfer from Sacramento City College to CSUS.

Others winners are Brian S. Thompson, Sheila Hodson and Daizy Grewal, Letitia Murray and Betty Villasenor.

The \$3,000 in scholarships is presented annually by KOVR to minority students pursuing a broadcasting related career.

## JUST SAY NO

CSUS sophomore Hollie Maria Johnson has been chosen to participate in a national television commercial for Nancy Reagan's war on drugs, "Just Say No!" Of the 800 that tried out for the part, only five men and five women were chosen for the video that will be shown in classrooms throughout the United States and on television.

## JAPANESE SPEECH TAKES THIRD NATIONALLY

Merri Lynn Mortimer, in her second year of Japanese language classes at CSUS, won third place at the Third National Japanese Speech Contest held recently in Washington, D.C. Mortimer received a trophy and \$100 for her speech entitled, "Japanese language and Its Cultural Essence."

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# OPINION

## Editorial

### Constitutional crisis

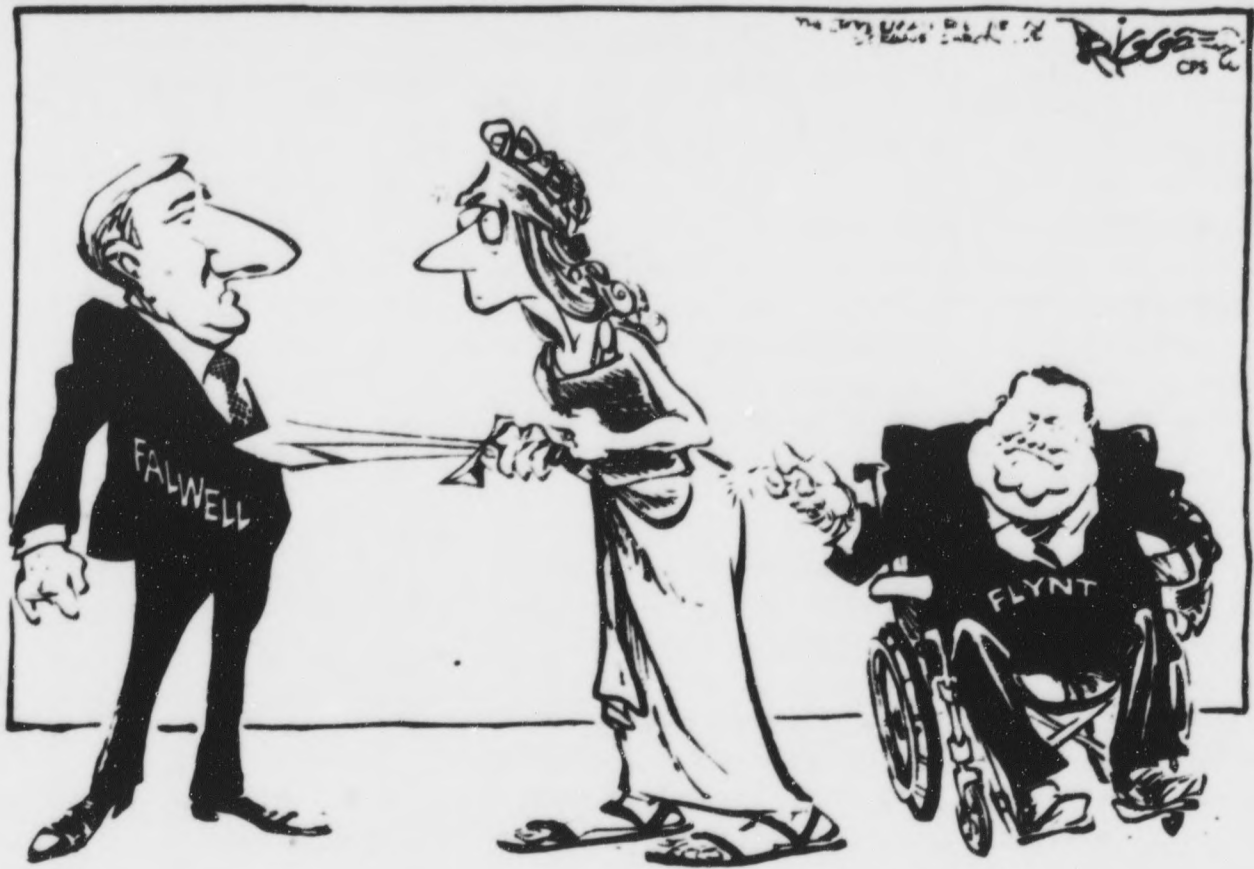
The First Amendment's guarantees of freedom of speech and freedom of the press are perhaps the most important guarantees of a free society. For a society to be truly free, its people must have the unlimited right to seek out truths. The framers of the Constitution realized that truths can be offensive, unpopular and hurtful; that is precisely why they saw the need to grant the press its freedom.

It is not the duty of the media to determine the truth. It is their duty to print numerous and varied accounts of events and to provide people with a wealth of information from which to form their own freely arrived-at interpretations. There is no one truth. When an event occurs, there are as many interpretations of it as there are people witnessing it, writing about it and reading about it. The people's search for truth must not be limited to one or two sides; they must have access to as many different accounts as possible. To restrict the press is to restrict society's search for truths.

Many people attack the press because of what they see as irresponsibility. For example, pornography is seen as an indication of ethical irresponsibility. But the questionable ethics of pornography reflect *not* upon flaws in the First Amendment, but upon what people see as social flaws in individual pornographers. However, in a free society, people like Larry Flynt must be allowed the opportunity to express unpopular views that discerning individuals may reject.

Other individuals who attack the First Amendment do so not out of concern for the truth, but out of concern for *their* truth. They assert that unless a statement is anti-Communist, it is not the truth. James L. Tyson (in "Target America: The Influence of Communist Propaganda on the U.S. Media") proposes that the government station an official at the three major television networks to check for fairness and accuracy in every news story. "In a word," Tyson wrote, "TV news has become much too important to be left to TV newsmen."

Reed Irvine, chair of Accuracy in Media, endorsed the ideas in "Target America," and wrote in the book's preface that "this country is the target of a massive and frighteningly successful war of words inspired by governments that despise and fear free-



dom and aided by a host of witting and unwitting helpers."

Irvine proposes that in order to *protect* America's freedom, it is necessary to *curtail* its freedom — specifically the freedom of its press. He supports Tyson's claim that a writer whose work does not contain "anti-Communist truths" is "as suspect as those whose output consists totally of falsehoods."

Support for the far right's attacks on freedom of the press comes even from the highest-ranking official in the United States — President Ronald Reagan. The president in 1983 issued a directive to White House aides to limit their contact with the press and sought to require more than 100,000 government workers to sign a lifetime non-disclosure contract. Although Reagan was forced to put this proposal on hold, more than 120,000 employees had already signed a slightly narrower lifetime censorship contract imposed in 1981.

The Freedom of Information Act has also suffered under the Reagan administration. By executive order, the president changed the guidelines for classifying information, giving the administration the right to label just about anything that it does not wish to make public as "top-secret." The Justice Department has also done its part to restrict freedom of information by allowing agencies to charge large amounts of money for the requested material.

The administration's adherence to the National Security Doctrine is in direct conflict with the people's right to know and their right to search for truth. One source for the truth cannot possibly be entirely truthful or objective, especially if that source is the government, which sees any public disclosure or questioning of its actions as a threat to U.S. stability and therefore a threat to national security. If we followed the right wing's suggestion that a government official be stationed in every newsroom to monitor stories, the government could engage in any number of illegal covert operations (such as the Iran/Contra affair) with absolutely no concern for public or Congressional disapproval.

Since the beginnings of the Cold War and the National Security State in 1947, America has been headed for the Constitutional crisis that it now faces. The First Amendment — the law which makes our society free — is under attack by people who feel constraints should be placed on the press in the interest of national security or in the interest of promoting one "objective," anti-Communist truth. What these people fail to recognize is that to take away freedom of the press is to take away our free society. If these people are allowed to restrict the media in the name of protecting the United States from Communist subversion, they will destroy the very thing they are trying to protect.

## ASI needs solutions, not more problems

by Dana Mitchell

I am so sick of armchair critics and born-again whiners like Jess Sullivan telling ASI we have problems. We *know* we have problems. If people like Sullivan have the interest and energy to criticize ASI, why don't they funnel it into helping the situation? Why? Because it's hard work! It's much easier to complain.

For instance, Sullivan thinks the answer to restructuring our corporation is to have a committee of 24,000 students write the new structure. Really? How does he propose

this happen? He doesn't! That's because it's more appropriate to have a small, knowledgeable group address the issue. We at ASI have in fact accomplished this. This spring, you the students will be able to vote on accepting the proposed new structure.

Sullivan further suggests that no representative should take office "unless they can get out the vote and get students' opinions about the issues." Again, I ask how does Sullivan propose we do this? Currently we at ASI advertise our elections in the school paper weeks in advance. We post signs in classrooms with dates and times

polling will take place. We have an open campaign period where leaflets and additional signs are posted. What more can, or should, we do? (I would *really* like to know.)

To the second point of soliciting student input into ASI decisions, we post notices of our meetings all over campus. We speak to incoming students during orientation. We also speak to *all* classes and organizations which request us to. Additionally, we hold ASI forums which are notorious only for their lack of audience.

Finally, I would like to point out, for all of

our "bickering" this year, ASI has actually expanded our services to students:

— We resolved the student activity fee question.

— We lowered the subsidy to athletics by more than \$150,000 while gaining increased student benefits.

— We secured funding for, and completed, our Child Development Center expansion.

— We are the *only* campus source of AIDS prevention and educational materials.

Please see ASI, page 15



# LETTERS TO THE EDITOR

## Bring back boxing

Editor:

Boxing is a skill and an art. The boxer has to outwit and outscore his opponent by dodging his opponent's attacks and returning blows when possible. Boxing requires a great deal of training to develop a fine balance between grace, agility and stamina. There are many examples of great athletes who showed the world their skills through boxing. And these were fine men in every other way, too.

Boxing is a way up and a way out. In our impoverished neighborhoods many of our youth feel that the only way that they can get recognition in a sport is to compete in boxing. Other sports require a great deal of equipment and coaching which many cannot afford. And besides the possible financial rewards there is a reward of another kind. This is expressed in the very real bond that exists between boxers and it is also expressed in the pride and self respect that boxers have. And it is not hard to find boxers and former boxers who have returned to their old neighborhoods and brought pride and purpose to others.

Boxing has been attacked for many reasons but primarily because many people consider it to be a very dangerous sport and consequently think that it should be banned. I disagree. In "The Physician and Sports Medicine," Vol. 12, No. 5, May 1984, annual boxing fatalities were estimated to be 10. In comparison there were 19 fatalities in high school football alone, 308 in mountaineering, 370 in sports parachuting and 1,100 fatalities per year in scuba diving. Altogether there are 10 sports that are more dangerous than boxing. This is not to say that all these sports cannot or should not be made safer but boxing has probably led the way in such advances. But let's look at the actual results here at CSUS. Boxing coach Hank Elespuru has been teaching boxing here since 1954 and has never once had to send a student to the health center for boxing injuries.

With this record, boxing deserves to be reconsidered as a sport. It has come a long

way since ancient times. Forget the movies. Look at the reality. Boxing brings out the best in people, not the worst and that is everything that can be expected of a sport.

Victor J. Lombrafia  
for the CSUS boxers

## University Center unfair to students

Editor:

President Gerth has announced that the "University Center" will open this fall. One can only hope that this would raise the ire of the entire student body to a boiling point. This is yet additional proof that our beloved president has little regard for the status of students in their priority relative to faculty, staff and the community.

After all, "the center will be open, without dues, to all full-time and part-time faculty and staff, staff of the auxiliary organizations, emeritus faculty and staff, affiliates, Community Advisory Board members and members of the Alumni Association."

The blatant nature of this slap in the students' face should be obvious, but just for fun let's outline just a few of the unsavory aspects of this "University Center."

1. The name — "University Center" — At least be honest, call it what it is — "Faculty/Staff Club."

2. Who pays for the remodeling and operation of this facility? Not the state, nor the users ("open without dues to all faculty and part-time faculty..."), but the Hornet Foundation (and not necessarily by their choice!). Yes, the folks who operate the campus bookstore and food service. Gee, I wonder what percentage of their revenue comes out of student pockets? (90 percent might be too low.) Isn't it interesting that if the students want a similar facility (University Union or Student Activities Center) they must assess themselves a fee? And even then, the student-funded facility is not exclusively for student use!

3. The wiping out of valuable meeting space. Between the hours of 10 a.m. and 4 p.m. the Del Rio Suite, La Playa Suite and Ribera Room will become unavailable as a space in

which student clubs may meet. With campus space at such a premium, it is a crime that such valuable meeting space, currently available to students, be designated for the exclusive use of one small segment of the campus.

Don Gerth can continue to spout all the rhetoric he wants, but his actions make no mistake that he considers the students of CSUS as nothing more than second-class citizens of the campus. The president should be more interested in equality and concern for students, rather than their exclusion. Students: Don't stand for this — Take Action!!

A sympathetic  
Faculty Member  
(name withheld upon  
request)

## Talk won't change reality

Editor:

Concerning Gary Usher's "Freedom fighting should begin at home" (April 20) I am not sure where to begin. I hesitate to allow this to degrade into an ad hominem attack, yet his statements are so ludicrous, his presumptions so preposterous, and his reasoning so specious I know not how to avoid it. I ponder what television show or bathroom wall he has studied to come up with such a deep philosophical world view. I can appreciate opposing views, but then I do refuse to have a battle of wits with an unarmed man.

True anarchism is to be respected. I admire the IWW Wobblies for their commitment if not their methods. At heart I am a Lincoln Republican who still believes in the "government of, by and for the people" ideal. But no amount of "arm-chair philosophy" is going to create freedom for the disenfranchised. Joining or creating clubs to feel self-important and socially responsible is essentially intellectual masturbation. The only way to make changes in the system is to get out in the field and fight for it. If Patrick Henry had only said "Give me liberty or give me death!" and not backed it up with action we would still be an English colony. Wake up, Mr. Usher. Your trite sayings aren't worth a

whole lot to the oppressed peoples to whom you offer little but lip service.

Your club sounds like a bunch of "It's hip to be political" college students feeling sorry for themselves. All the talk in the world won't change a thing. If you want to do something really meaningful, I join the military of the Peace Corps. If nothing else the experience will mature your outlook somewhat. I thought I knew what poverty was until I joined the military. The poverty I saw shook every middle-class belief I ever held. The experience changed me forever.

If you are serious about your politics (and I am willing to give you the benefit of the doubt) then don't just talk about it, do something about it. All of your cute aphorisms won't fill an empty belly, or keep the rain off anyone's head.

Being an anarchist today means that you have given up on the system and chose to isolate yourself outside the system on some imagined moral high ground. So to you who say "You're not the boss of me!" I close with this not so anonymous quote from Aristotle: "He who is unable to live in society, or who has no need because he is sufficient for himself, must be either a beast or a god.... Political society exists for the sake of noble actions, and not of mere companionship."

Jay L. Skiles  
senior, philosophy

## Chili Peppers more than just 'punk rap'

Editor:

As a loyal fan, I appreciate the supportive review of the Red Hot Chili Peppers that appeared in *The Hornet* newspaper (April 20). However, I feel obligated to take issue with the classification of the Chili's music as post-punk rap. I sympathize with Chanes in that categorizing the explosive energy produced by the brothers of love is a difficult task, but "punk rappers" doesn't cut it. In an interview a few years back, Flea, the bass player, described it as "bone-crushing mayhem." His description is accurate, and he should know,

but it doesn't account for the funk influence either.

After 17 shows, I still don't have the answer, but in my opinion they've created something new. They combine hardcore funk, thrash and sex with a purpose, a positive message, one not for those with weak stomachs, hearts, or minds. So, if Bruce is your boss or Bon Jovi your master, then don't bother with RHCP. But if you want raunch that Jimi would be proud of, then you ought to give them a listen. I hope this clarifies any misconceptions that might have existed and I thank *The Hornet* for letting me express my views.

Valyre Orrock

## Objectionable ROTC cadence

Editor:

At approximately 6:50 a.m. on Thursday, April 7, 1988, cadets belonging to the AF-ROTC on the campus of CSUS, were seen and heard to be participating in an exercise to which I must formally object. These young men and women marched and sang a cadence which proclaimed their aspirations to "go to Viet Nam...napalm babies," and "kill those Commie bastards."

As set forth in the California State University Catalog 1986-1988 on page 449, "Cadets participate in dialogues, problem solving, and other planning activities designed to develop leaders and managers." I fail to see how the above-mentioned incident applies. I do not believe that the actions of the AFROTC exemplify the moral and/or educational goals of an institution dedicated to higher learning.

Laura S. Abel

## Submissions and questions

should be directed to:  
Editor in Chief  
*The Hornet*  
6000 J Street  
Bldg. T-KK  
Sacramento, CA 95819  
(916)278-6584



# FACULTY FORUM

## Parking fee hike will send poor to 'back of bus'

by Seymour Goldstone

In his letter (April 13) David Ricardo argues that the "pay your money, take your choice" (PYMTYC) market approach that I proposed for campus parking (April 6, Faculty Forum) is unfair to the less affluent. He claims that this market approach which provides a menu of high priced-convenient and low priced-convenient parking options to choose from is tantamount to "herding the less affluent to the back of the bus."

It is true that markets do not always favor the poor, who are frequently the first to be "priced out." What Ricardo overlooks, however, is that market approaches are also frequently better than the non-market alternatives being considered. This is certainly the case for CSUS parking.

CSUS' current approach is to charge the same price for everyone (SPFE) regardless of the convenience or the cost of the space. By way of contrast, PYMTYC unbundles high- and low-cost alternatives allowing everyone to choose the kind of parking that best suits their taste and budget. This is much like self service at filling stations and "pack and save" at grocery stores. Both poor and non-poor

make use of these less convenient, lower cost options. I use them because I find the loss in convenience is more than offset by the cost savings. To fully appreciate the benefits of PYMTYC or some other similar unbundling approach, it helps to look more closely at the consequences of sticking with the current SPFE approach. Next year parking decal fees will be hiked to \$54 in order to help pay, in advance, for CSUS' very expensive, but conveniently located, multi-level parking garage scheduled for 1990. But in a pilot study, several of my Econ 145 students (see "An Economic Analysis of the Proposed Multi-Level Parking Garage" by C. Farris, B. Peart, D. Routh, T. Dodson, C. Thames and K. White) estimated that, at a decal price of \$54, 20 percent of the students parkers will be "priced out of the market." Many of those priced-out will no doubt be less affluent students who will turn to less expensive and less convenient ways of getting to campus — such as walking, bicycling and taking the bus. If anything it is, thus, the current SPFE (ie. not the market) approach which will, as Ricardo so picturesquely puts it, "herd the less affluent to the back of the bus."

Moreover, this is by no means all the bad news. The

current plan to build a new parking structure on the CSUS campus in 1990 is part of a much larger, 5-year, \$120 million CSU systemwide plan which is based on the premise (reminiscent of OPEC's thinking in the late seventies) that demand for decals will remain the same regardless of the sharp increase in price. But if my students' findings are even close to the mark, we can expect a large shortfall in expected and systemwide revenues. For example, a 20 percent reduction in systemwide decal sales would create a much larger, ie. over 40 percent, reduction in the amount of expected incremental parking revenues (ie. over and above the current revenues) that are to be used to finance the new parking garages. The CSU parking system, which under state law must be financially self-sufficient, will in this case, run out of money before the new Sac State garage is built. A continuation of the current non-market approach to campus parking will not only price out many of the less affluent, it will also leave the CSUS parkers that are left — students, staff and faculty alike — paying for someone else's parking garage.

Seymour Goldstone is a part-time lecturer in the economics department.

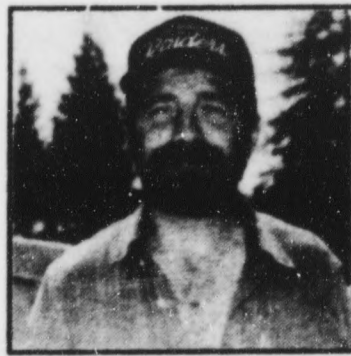
## Campus quotes

*What do you think of the U.S. policy in the Persian Gulf?*



I think we have no business in the Persian Gulf. They say we're there because we were attacked first, so in retaliation, we attacked them. But I think all of that was unnecessary.

Sylvia Johnson  
senior  
social work



I think we're making a big mistake. We've gotten ourselves involved in too many things and we're spreading ourselves too thin. I was in Vietnam, and before this gets through, we are going to get ourselves into another Vietnam. We probably should have shown some kind of force, but I do not know if that was the right way.

Bill Lackey  
sophomore  
business



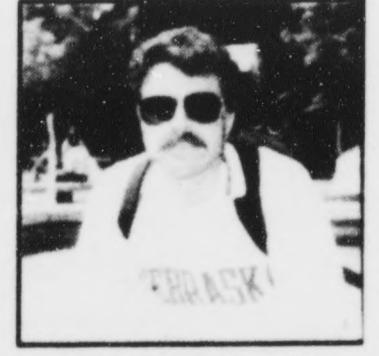
Well, there are two major areas: One, obviously it's control. We're interested in maintaining our spot in that part of the world. It's difficult to say whether we're infringing on their territory, or whether they are telling us we're getting too close. Two, the other thing's totally unassociated with the Middle East — it's that this takes a lot of attention away from our intervention in Central America.

Cheryl Hamdan  
department secretary  
history



We're protecting oil interest. Oil is a vital commodity to the United States. If we don't protect that oil, prices will go up, like it did in 1974, we'll see that again.

David Townsend  
junior  
communication studies



The United States is trying to provoke a conflict to show Reagan is even stronger as a lame duck president and to enhance Bush's position as a person that will be running on Reagan's coattails.

Bill Layne  
graduate student  
English

Compiled by Gerry Cerreta  
Photos by Terry Thomson

## ASI

continued from page 13

- We expanded the Women's Resource Center lending library.
- We increased funding for all clubs and organizations.
- We completed a restructuring of the ASI bylaws (a feat the previous four ASI administrations failed to accomplish).
- We expanded ASI office hours to

accommodate night students' needs.

The point I'm trying to make to Sullivan and to other ASI critics is simply this: Don't offer ASI problems, we already have those. Offer solutions.

Dana Mitchell is the executive vice president of Associated Students Inc.

## Critic responds:

Dana:

You're right about one thing: ASI has problems. But remember those problems are self-inflicted.

Perhaps you could endure all that hard work that you're complaining about if ASI's "select few" weren't so busy screwing up its elections and refusing to work together.

The questions you ask are good ques-

tions, but it is ASI, not its constituents, who should be coming up with the answers. That is why you were elected.

Armchair critics? Truth is, the administration is tired of ASI, the faculty wants nothing to do with ASI, and 97 percent of the students are either turned off or don't care enough to vote in ASI elections.

— Jess Sullivan



## Especially For You

# Special guest appearance by campus nightcrawler

### A LETTER TO THE EDITOR

April 20, 1988

Dear Editor,

I wish to clear a "disclaimer" which was printed on p. 16 of The Hornet (4/6/88). Those flyers posted on campus bearing the "Especially For You" headline and logo concerning Brian Willson are not the work of "terrorists" or by "isposters." If you will read the flyer more carefully, you will notice a comma after the headline, Especially for You, and that the word "by" is omitted preceding Jenny-Bob Williams. This means that it is written especially to Jenny-Bob Williams, and for everyone to enjoy reading the same type of "humor" that she often loves to publish in The Hornet.

I did not write the article itself but only arranged the creative headline, logo and title. The article is from an activist newsletter from Washington, D. C. called The Creative Californian. After I read it, I knew Miss Williams and CSUS students would appreciate its humor. It reminded me so much of her tacky humor.

I didn't realize my little flyer would bring so much attention from the police. Did I break some kind of law on campus? Is freedom of speech or freedom of the press still allowed at CSUS? I thought everyone still supported the free speech movement of the 60s at Berkeley. Your wild accusations reveal your paranoia of losing total control of the media on campus.

I am one of many students at CSUS who is tired of the fascist propaganda that The Hornet faithfully prints in its editorials and through Jenny-Bob Williams' political racism. Until The Hornet becomes a democratic newspaper and allows opposing political views to their fascist socialist line, there will be plenty more creative flyers especially for you, Jenny-Bob Williams.

Especially Yours,

A humble student for free speech

P.S. I've enclosed another of my creative works especially for you to read.

Only a fascist would disagree with it.

Dear humble,

The Hornet generally does not print anonymous and libelous letters in its opinion section, so your literary masterpiece was passed along to me. And just to prove my belief in First Amendment freedoms, I'm printing it along with your "creative" flyer.

Let's clear up your accusations that "left-wing censor squads" oppose your right to freedom of expression. Very few people on this campus would argue that you should not have the right to post your flyers. People's objections to your flyers are not objections to the First Amendment—they are objections to your lack of ethics and morality. That's right—the problem is not the First Amendment; the problem is you, buddy.

What makes you so sure it's leftists who are tearing down your flyers? You insult the intelligence of every thinking person, including conservatives. There are plenty of people who share your distaste for the Soviet Union and the Nicaraguan government, but they realize that hysterical pamphlets like yours only make people think all conservatives are as warped as you. If anything, your flyers help leftists by making con-

servatives look like paranoid sociopaths.

You certainly have the right to say what you want to say, but your flyers only serve to illustrate your moral and ethical bankruptcy. Your writings are irrational, inaccurate and full of malicious and outright lies. Do you really think anyone believes the one stating that Bishop Desmond Tutu is "just another liberal Uncle Tom"...who "leads no black organization whatsoever"? And what kind of guilt are you trying to inspire in working parents by commanding "Don't dump your kids off at a day care center and be cheated of the joy and fulfillment of raising your own children"?

Also unconvincing is your lame explanation about the Jenny-Bob/Brian Willson flyers. Your purpose in printing them was obviously to discredit me by making me look like a war-mongering pig. Plenty of people noticed that the "by" was replaced with a comma. That didn't stop them from bringing the flyers into The Hornet office and asking, "You didn't really write this, did you?" In order to disassociate itself from your mean-spirited work, The Hornet ran the disclaimer.

If you don't want to be called a terror-

ist, stop behaving like one. Freedom of speech is not something shameful that should only be practiced by slinking around posting flyers in the dead of night. Say whatever you like about the views of Hornet writers; at least we have the balls to put our names on what we've written and print criticisms when they come in.

(Let us pause now for a confession: I am heartily sorry for misspelling Beluga caviar a couple of weeks ago. I also apologize for printing an inaccuracy in the rumor about President Gerth's alleged self-inflicted love bites. My thanks to the reader who called to inform me that "not all those love bites were self-inflicted.")

Which brings us to another lie in your letter—your statement that this newspaper refuses to print opposing views. We frequently print letters critical of our actions. These include letters from self-appointed liberal basher and Hornet critic Kevin McGehee, College Republicans, the university administration, professors, anarchists, and even Hornet writers who disagree with editorial statements or policies.

If Hornet editors refused to print items with which they disagreed, they certainly would not have printed advertisements for the CIA, the military, Club 400, an anti-abortion group or that disgusting personal from the man who wanted to buy "that brilliant Chi-

nese girl of my dreams."

What is going on in your twisted little mind that prompts you to devote so much time to creating slimy and insulting hit pieces and then creeping around campus posting them? You sound like the kind of person who picks up stray dogs, names them after enemies, and goes around kicking them in the head to get your aggressions out. And why, after claiming credit for all the flyers, do you call yourself "Students for Free Speech"? Do you have a problem with singular and plural, or do you have multiple personalities?

Also perplexing is your use of the nonsensical term "political racist." Just what is that supposed to mean? Are reactionary right-wingers now classified as a race? And if so, what characteristics separate them from the larger population—green moss growing between their teeth?

The entire campus is no doubt looking forward to more of your "creative flyers." (Here's a suggestion for one: "Support the Contras—buy cocaine.") Surely others "appreciate" your humor as much as I do. You illustrate the reason that I love the First Amendment so much: It allows the idiots of the world to publicly prove just how asinine they really are.

— Jenny-Bob Williams

## A SPECIAL MESSAGE to left-wing Censor 'Squads'



At CSUS we consider a wide diversity of ideas. A university should have a wide diversity. If you are unable to live with a diversity of ideas, you might consider professional counseling. Counseling services are available to you here on the campus.

Your regular removal of literature and posters (that you personally disagree with) is an affront to the academic integrity of the university. We will not give in to your fascist tactics. Please do not remove them.

### Students for Free Speech



## SPORTS

## Gridders pass test in Alumni Game

Bill Poindexter  
Staff Writer

The emphasis of the annual varsity-alumni football game each spring, remember, is not so much placed on beating up on the alumni. It's somewhat more of an evaluation session for the 80 or so players that participate in two months of spring practices.

Mark Pfau, for example, passed his spring test with flying colors prior to the April 23 opening kickoff when he, again, dazzled the small crowd with his rendition of the national anthem.

After that, the varsity Hornets went out and dealt the alumni a 21-7 defeat.

Head Coach Bob Mattos shuffled players in and out, looking for that same crunching defensive effort that kept the Hornets in every game throughout last fall's injury-marred 4-7 campaign. He also used a variety of offenses, hoping to find a combination that would improve on last season's unit which finished dead last in the Western Football Conference.

A finely-tuned machine the Hornets were not. But they got strong efforts from three different quarterbacks and moved the ball effectively against the alumni, scoring twice on running plays and once on a pass

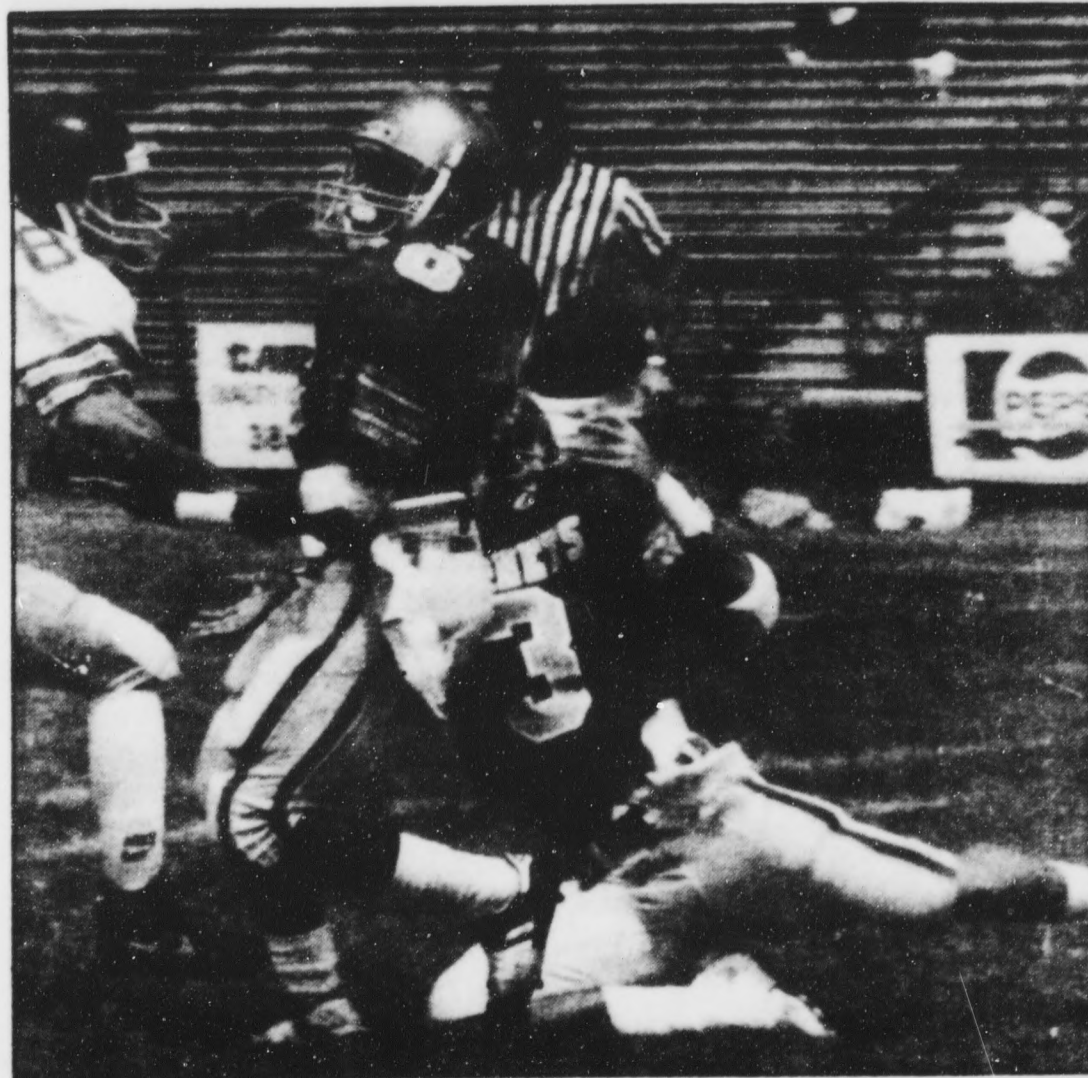
play.

"We're never going to look that good in this game," Mattos explained. "That's not the intention, to run up the score. We got what we wanted out of this game. It really helps us evaluate our kids."

Overall, Mattos liked what he saw from the first unit offensive line, a trouble spot for the Hornets last fall. Mattos liked what he saw from fullbacks Randy Cudd, a proven veteran, and junior college transfer Ed Bueno, a 6-foot-1, 235-pounder with powerful leg drive and a strong upper body. Mattos liked the way the Hornet defense hit, a good showing considering eight of last fall's 11 starters will not be back for the upcoming season.

Mattos was pleased with the receivers, especially tight end Marlon Meggars, a transfer from Chabot Junior College. The receiving corps was a major question mark at the start of the last season, but one that improved as the season progressed. Also, Saturday's pass-catching corps did not include three main ingredients: Mark Young, who should have a major impact after sitting out last season with academic problems; Richard Curtis, a transfer from Oregon who is currently on the Hornet

Please see ALUMNI, page 22



The Hornet varsity football team was a little rusty in the Alumni Game, as evidenced by this fumble, but CSUS beat the alumni team 21-7 and let the coaching staff evaluate players in the process. Photo by Michelle Jackson



Dave Linenberger will coach F.C. Sacramento and an Olympic youth team in addition to the CSUS soccer team. Photo by James Gordon

## Linenberger to juggle coaching semi-pro, CSUS soccer teams

Alan Naditz  
Staff Writer

CSUS men's soccer Coach Dave Linenberger had a chance to watch his team win and lose on Hornet Field Thursday night.

As he sat in the stands, he watched a team that he will coach during the summer, Football Club Sacramento, shut out the Hornets, the team he is currently coaching, 5-0.

One could look at it as a no-win situation, but Linenberger sees it differently.

"It was very interesting," Linenberger said. "I had two assistants coach the teams while I took in the thing. It was a no-lose situation for me."

The situation is one that Linenberger hopes will continue for F.C. Sacramento, a squad that on April 19 became Sacramento's latest semi-pro soccer team. Scheduled to begin play in the Western Soccer Alliance in the

spring of 1989, F.C. Sacramento will play a six-team exhibition schedule this summer, opening on May 9 against the Calgary Kickers, champions of the Canadian Soccer League last season.

Later games during the summer will include three against current WSA teams, the San Jose Earthquakes, San Diego Nomads and Los Angeles Heat, and two more against foreign teams, Atlanta from Mexico, and S.C. Laos from Portugal. All of the games will be at Hornet Field.

"We want to try to show that Sacramento can field a competitive team in the Western Soccer Alliance, and can hold its own against foreign teams," Linenberger said. "We also want to begin to establish a fan base for when the regular season begins next year."

Coaching the Hornets and F.C. Sacramento at the same time will keep Linenberger busy most of

the year, as the regular season for CSUS is from August to November and F.C. Sacramento will play its season from March to July. In the winter interim there is also work with the Northern California Olympic Development Team, for which Linenberger is currently an assistant coach. He may become the head coach of that team as well next year.

"Right now, I can't really say how many hours I spend doing this," Linenberger said. "It's hard to say. I do know it keeps me very busy, and it could only be more so next year."

He's not complaining, however. Linenberger is looking forward to working with all three teams. Games like Thursday night's should make things interesting for him.

"I had a feeling CSUS was going to have a tough time in that

Please see SOCCER, page 21



# Young Hornet golf squad qualifies for nationals

Scott Graves  
Editorial Staff

When the CSUS golf team began tournament play this season, it did so with a new head coach and without four of the five starters who led the Hornets to a fourth-place finish at the Division II national finals last season.

But what once looked exclusively like a freshman-dominated rebuilding year has blossomed into a repeat of last year's successful season.

Not only are the Hornets currently ranked ninth nationally, but they recently qualified for this year's Division II national tournament, scheduled for May 16-20 at the Tan-tar-a Resort and Golf Club in Osage Beach, Mo.

For head Coach Rene Mondine, a one-time professional golfer and former tournament director of the Ladies' Professional Golf Association, his team's strong performance this season was unexpected, if only because it was a year or two premature.

"They're an extremely inexperienced team," Mondine said of his 11-member squad. "Four of our five starters are without much collegiate experience. They're new to the starting team, but they've done surprisingly well — much better than I expected them to do."

Mondine, who is only allowed to enter five Hornet golfers into the national finals,

has awarded four of these coveted positions to the team's consistent regular-season starters: seniors David Ramsey and Bill Kleinecke, sophomore Greg Senestraro and freshman Gill Morrison. Mondine said the remaining starting position will be filled within the next two weeks.

The Hornets, who will be one of 20 teams making the journey to Missouri this year, are sure to face tougher competition there than in any of their nine regular-season tournaments to date, according to Mondine.

But he emphasized that throughout the season the Hornets defeated strong Division I opponents such as Washington State, UN Reno and San Jose State, as well as most of the Division II teams they faced.

"We've beaten everyone but CSU Northridge, and we've beaten everyone twice," said Mondine.

According to returning All-American David Ramsey, who finished third individually at nationals last year and is currently the only Hornet starter with extensive collegiate tournament experience, the team's relative inexperience may have helped add an element of surprise to its impressive performances.

"Because we're so young, we're considered to be an underdog," he said. "We were not expected to be this strong."

Ramsey, who at 27 is five to seven years older than most of his teammates, emphasized that inexperience has not hampered

the team's ability to play well — even under pressure.

"On paper our team doesn't look as strong this year as it did last year," he said. "Our guys are young, but I see how they've improved. I believe we have a good shot at finishing among the top six teams (at nationals)."

But besides strong individual performances this season, Ramsey said that team cohesiveness has contributed to a winning atmosphere by eliminating the infighting that plagued the Hornets last year.

"Even though we're more inexperienced (than last season's CSUS golf team), we get along much better than the team did last year," he said. "This team is not selfish. We're competitive, but not to the point

where it causes dissension."

"It's all individual, but you're always giving encouragement (to other team members) to play a little better," added Senestraro, who plays in the team's No. 2 position.

"We have a real, real good time — we're real good friends," he said.

Mondine agrees.

"There's a lot of team spirit," he said. "We've got a real cohesive team with no rivalries."

Because this is his first trip to nationals, Mondine kept his winning predictions cautiously optimistic.

"We expect to do relatively well," he said. "We would be pleased with a Top-10 finish."

## Intramural Swimming/Diving Results

The Intramural Sports and Recreation Department announced the following winners in the April 21 swimming and diving meet:

**50-yard backstroke:** Women — Jenny Baker; Men's Recreational — Dan Hill; Men's Open — Ted Weatherly.

**50-yard breaststroke:** Women — Erika Laube; Men's Recreational — Dan Hill; Men's Open — Myron Dong.

**50-yard butterfly:** Women — Erika Laube; Men's Recreational — Dan Hill;

Men's Open — Michael Polsky.

**50-yard freestyle:** Women — Erika Laube; Men's Recreational — Dan Hill.

**100-yard individual medley:** Women — Erika Laube; Men's Recreational — Dan Hill; Men's Open — Ted Weatherly.

**200-yard freestyle relay:** Mike Polsky, Dan Hill, Bob Hergutus, Myron Dong.

**Diving:** Women's Open — Jennifer Dowe; Men's Open — Erin Mc Bride; Men's Recreational — Steve Schilz.

## ATTENTION

### INSURANCE PLAN FOR SUMMER SESSION STUDENTS

A student health insurance plan is available for the period of May 23- August 31, 1988.

When: Beginning May 4, 1988

Where: ASI BUSINESS OFFICE  
3rd Floor, University Union

Price: \$58 Yourself only.  
\$126 Yourself plus one dependent.  
\$185 Yourself plus two dependents.

Deadline for payment is June 23, 1988.

## Surf & Skate

12417 Fair Oaks Blvd  
(Greeback & Fair Oaks)  
916 721 5000

2132 El Camino Ave.  
(El Camino At Howe)  
916 927 2005

### Clothing

- Maul & Sons • Jimmy'Z • Billabong • Stussy
- Quiksilver • Local Motion
- T & C • I Dig • Gotcha
- Instinct • Snow • Maul Tropo
- Club • 96° • Paris Blues
- Red Sand • I.D. #



Transworld  
Thrasher  
Surfer  
Surfing

Magazines

### Victory Wetsuits

### Surfboards

### Sunglasses

- Ray Ban
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- Revo
- Vuarnet

### Skateboards

- Powell-Peralta • Vision • Schmitt Stix
- Santa Cruz • Alva

### Rector • Pro-Tech

- Tracker • Thunder
- OJ's • Bullett • SawBlades • Indy
- Blurr • CrossBones • NMB
- German Speed



10%—YES—10% Off Clothing (only)

W/Student ID—No Sale Items



# Boyes stabilizes athletics for third time

## Boyes' agenda as interim athletic director includes creation of new conference for Division I transition

Neil Reilly  
Staff Writer

Almost a year after Cal Boyes took over as interim athletic director for the third time, CSUS athletics has stabilized and is looking to expand.

Boyes returned to the position last year after Tom Pucci resigned in the spring of 1986. Boyes was not in an enviable position, as the athletics department was embroiled in a fee-increase controversy and coaching changes.

This all came at a time when CSUS athletics was in the midst of a five-year plan to move from Division II status to the big-time world of Division I, football excluded.

Boyes, who turns 59 in May, was also the athletic director in 1968 and again in 1970. Both times he entered amid conflicts.

In his 32nd year at CSUS, Boyes will remain athletic director for one more year before searching for "somebody younger to give the job the fire and energy it needs."

Boyes believes that his responsibilities as athletic director now have not changed much from when he previously held the position.

"They're very much similar,"

Boyes said. "There's more work dealing with the booster club (Hornet Stinger Foundation). Of course the big difference is not being in a conference."

By then he hopes to have in place a conference CSUS athletic teams can enter in 1991. In order to become a Division I school, colleges must announce their intention to move up, then follow Division I requirements for two years. Boyes is hopeful CSUS will be one of six teams in a new league that would include Southern Utah and CSU Northridge.

Boyes said being affiliated with a conference at the Division I level is important since league champions earn automatic play-off bids. Independents like CSUS, on the other hand, must hold their breath and hope to be selected by a playoff committee.

While CSUS' athletic teams have been very successful at the Division II level, Boyes does not feel that the Hornets' results will suffer much by going Division I.

"The league that we're moving into will have teams in the same type of situation we're in," Boyes said. "It's not as if we jumped into a high-powered league where we're over our head."

The move up will not be completely smooth, however. The

Stinger Foundation, which will raise approximately \$300,000 for athletic scholarships, will feel more pressure to raise even more funds. And the athletic facilities need major improvements in nearly every area.

Boyes said the Stingers will raise more money through increased gate receipts.

"We think the two go hand in hand," Boyes said. "Better competition will make it easier to raise more funds."

Boyes foresees no need for a future fee increase and claims the student body has accepted the increased costs.

"I think the partnership we have with the students now is a good one," Boyes said. "All the money goes back to the student athlete anyway."

On the other hand, the outdated facilities are about the only worry in Boyes' dream. Needs include more locker room space, meeting rooms and weight training facilities.

"Last year for football, we used a tent to house the visiting team at halftime," Boyes said. "We had to transport them from the gym to the football field in trams. So we have to take care of those things."

Boyes believes the athletic program as a whole should remain

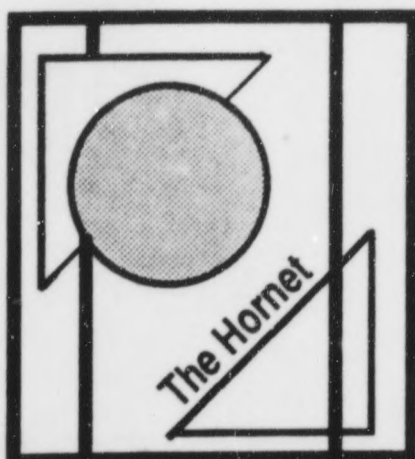


CSUS Interim Athletic Director Cal Boyes believes that Hornet athletic teams will be ready for the Division I jump. *Hornet file*

successful as long as it does not stagnate.

"We wouldn't want to reach a stalemate where we wouldn't be upgrading our program," Boyes

said. "But I see Sacramento growing, the university growing and our athletic program growing. Not to grow would be an unnatural thing."



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The CSUS softball team has complemented outstanding pitching with solid hitting and has swept its last five double-headers, beating San Francisco State, CSU Chico, UC Davis, UN Reno and USF. Photo by Shellie Sektnan

# Hornets at 49-8 with twinbill sweep over USF

David Puglia  
Staff Writer

The CSUS softball team extended its winning streak to 11 games by sweeping a doubleheader against the University of San Francisco on Sunday, winning the first game 3-0 and the second game 2-0.

The shutouts marked the final home games of the season for the Hornets, currently ranked sixth among Division II teams with a 49-8 record.

Before the first game began, the team's seniors were presented with flowers as they thanked family and friends for supporting them during their softball careers at CSUS. But it was back to business for the Hornets

after the national anthem was performed by several team members.

The Hornets waited until the third inning of the first game before scoring two runs in their typical fashion. Catcher Wendy Burgess hit a sharp lead-off single to center field, and Coach Irene Shea put Chris Bloom in to pinch-run for Burgess. Second baseman Nancy Nunes then hit a double, with Bloom advancing to third.

With one out, left fielder Stephanie Levine hit a single against USF pitcher Cheryl Gonzalez, easily scoring Bloom. Nunes avoided being tagged out at the plate by sliding around USF catcher Kim Goff, who had moved up the third base line. Nunes, whose slide took her behind the plate,

quickly reached across the dirt and touched the plate to score the Hornet's second run.

Winning pitcher Angie Smith (17-4) held USF to only four hits, with only one scoring threat from the Dons. With two runners on base and only one out in the fourth inning, USF's threat was quickly extinguished by the Hornets as shortstop Toni Heisler scooped up a ground ball and flipped it to Nunes, who threw to first baseman Karen Christianson for a double-play.

The Hornets picked up an additional run in the sixth inning when center fielder Terri Eagleston doubled, sending Karen Andreotti to third base. Heisler hit a deep sacrifice fly to left field, scoring Andreotti for the Hornet's third run.

In the second game, CSUS pitcher Cheryl Adams improved her record to 16-3, despite some tense moments in the first and last innings. USF appeared ready to score their first runs of the day after two defensive miscues in the first inning placed runners at first and second base.

Those miscues, a missed pop up and a catcher's interference call, were soon forgotten as the Hornet infield turned another double play on a ground ball to second baseman Lori Dowid. Dowid, who had only minutes before lost a pop fly in the sun, calmly fielded the ball and threw to Heisler at second base. Heisler completed the

Please see SOFTBALL, page 24

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# Cellulite, sweat and vitamins victims of exercise

What is cellulite and how do you get rid of it?

Cellulite is just a fancy name for fat that accumulates in various places about the body. In fact, cellulite is not even listed in the dictionary, and I'm not really certain as to the exact origin of the term.

I do, however, think you're referring to an accumulation or concentration of fat that has a rather unpleasant, mottled-like appearance and seems to be a problem for many women — especially around the hips and thighs.

Getting rid of it, fat that is, is not always that easy. But, consistency and dedication to some type of aerobic exercise program will certainly help to reduce total body fat, improve muscle tone and eventually remove much of the unwanted fat from the hips and thighs.

**Do I need to sweat to lose weight?**

No, unless you're only interested in losing water weight and not fat. Sweating is simply fluid loss. Many people weigh themselves before and after they exercise

## Health & Fitness

by Jayne Willett



with the idea that because they are drenched in sweat, pounds of fat have just seeped out through the skin.

Unfortunately, this is falsely verified by stepping on the bathroom scale after activity. Total body weight will generally measure less following exercise, but the first few sips of water will quickly add back the weight lost.

Fat must be converted to energy within the cells of the body and then used during some form of aerobic activity to be reduced. Some of the by-products of energy metabolism leave the body in the form of sweat, but sweat itself has no direct relationship to fat loss.

Remember, while fat is likely to be burned during exercise, it cannot be meas-

ured with the bathroom scale. Scale measurements made before and after exercise simply show fluctuations in body fluid levels — not fat. The only way to measure fat weight loss is to have your body composition assessed through special laboratory procedures, i.e., hydrostatic weighing, skin folds, etc. Sweating is a natural response to exercise, but should not be confused with fat loss.

**Now that I'm exercising, how will I know if I need vitamins?**

Exercise is not necessarily an indication to begin supplementing the diet with vitamins, but it may be important to re-evaluate your diet. An exercising individual will obviously expend more calories than a non-exercising individual.

For this reason, a higher caloric intake is usually required to balance the calories expended during exercise. The simple increase in calories is often sufficient to replace vitamins lost through exercise, but consideration should be given to the type of foods consumed; making sure that the diet contains an adequate amount of nutrients.

A well balanced diet which includes a variety of foods from the four major food groups (dairy, meat, fruit and vegetable and grain groups), should be enough to meet the demands of an exercising body.

Supplements may be recommended in the event the natural diet does not contain sufficient nutrients. However, an inadequate, unbalanced diet will not necessarily be corrected by supplementation. Consultation with your doctor, a dietician or nutritionist may help to verify the need for additional vitamins.

A possible nutrient deficiency may be present if you experience repeated muscle cramping during activity and/or at night or have persistent muscle soreness or experience unusual fatigue. These symptoms may be easily corrected through the natural diet, but I recommend that you see a specialist in the area of nutrition to discuss your concerns, rather than spend a lot of time and money experimenting with different supplements.

Jayne Willett is an assistant physical education professor at CSUS.

## Soccer

Continued from page 17

game," Linenberger said. "Before the game, I thought the Hornets would lose handily."

As it turned out, the Hornets didn't begin to lose handily until the second half. CSUS had its chances to score in the first when it trailed 1-0, according to Linenberger.

"The way both teams played, the score could have been 1-1, or 3-1, CSUS," Linenberger said.

"We just missed opportunities."

Former Hornet Steve Petusky scored two goals to lead F.C. Sacramento against his alma mater. Charif Hachicho, Toks Thomas, and Jeff Alcala each added solo shots.

Petusky is one of seven CSUS graduates playing for F.C. Sacramento. A member of the Hornets in 1981-82, he received All-American and All-Far West hon-

ors during his stay at CSUS. Other ex-Hornets include Mike Lemm, who was named team Most Valuable Player in 1985 and 1986, and Steve Corpening, a 1987 graduate who received All-American and All-Region honors last year.

Linenberger believes that there are several players in the current Hornet lineup, such as sophomore goalkeeper Andy Dooher, that have the potential for playing for

F.C. Sacramento one day.

"Some of them could play now," Linenberger said. "But there's an NCAA rule that bans me from coaching in a pro league any current player on a college team, so some will have to wait."

The Hornets finished their exhibition season Sunday with a 3-0 loss to the San Jose Earthquakes. Despite the fact that it was the second shutout loss of the week

for the team, Linenberger was pleased with the effort.

"The Earthquakes are a good team, but we played them even for a while," he said.

"One of their goals came from a bad defensive play on our part," Linenberger said. "The others were from a penalty kick and a shot that our own defender accidentally knocked in. We just had the bad breaks."

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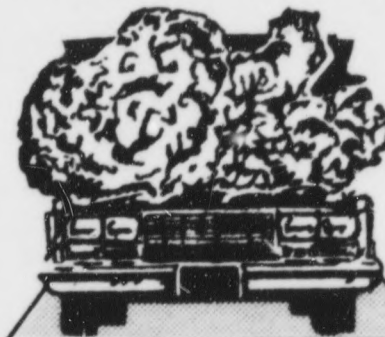
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## **Alumni**

Continued from page 17

track team; and transfer Mike Johnson from Solano Junior College, a 10.6 sprinter in the 100 meters who has signed a national letter of intent to attend CSUS.

Each Hornet quarterback engineered a scoring drive, but the one that perhaps impressed Mattos the most was the final touchdown march, culminated by Steve Buccellato's 30-yard run with 10:31 left in the fourth quarter. The Hornets ran the entire drive out of the I-formation with Tony

Trosin at the controls.

"That complete series out of the 'I' stood out the most," Mattos said. "You got to have backs that can control the ball."

"We wanted to look at some things we put in in the spring. We wanted to see a little bit of everything on offense. It was a good experience for our guys to get into a game situation."

The varsity scored first on Don Hines' two-yard run with 1:15 left in the first quarter. Hines rushed

for 30 yards on nine carries in the first period and added a clean block on quarterback Drew Wyant's 16-yard toss to Cudd that gave the Hornets a first-and-goal at the two-yard line.

The Hornets' next score came with 7:47 left in the second quarter on a 10-yard down-and-in pop pass from little (5-foot-9, 171 pounds) Brian Pendergast to Zebbede Brye.

Pendergast looked impressive during the series with his agility and elusiveness. Pendergast also completed a 20-yard pass to Bueno on the drive. Bueno added runs of seven and six yards.

The alumni scored just before halftime on a five-yard touchdown toss from Tony Alkas to Tim Jones. Alkas hooked up with Jones on the previous play for a 52-yard pass-and-run to the five.

Alkas and Jones teamed up again for a 34-yard pass play with five minutes left in the game, giving the alumni a first-and-goal at the two. But the varsity held the alumni on four tries.

Bobby Daniels had an interception for the varsity Hornets, Kevin Johnson had a fumble recovery and Derek Stigerts had a fumble recovery and nearly an interception.

So spring practice ended with a victory over the alumni and several sparkling performances. But when fall camp starts in August, it's for real. And the alumni team is not on the schedule.



CSUS quarterback Coach Tom Coleman (left) and head Coach Bob Mattos had a chance to watch their players in game situations during Saturday's Alumni Game. Photo by Michelle Jackson

## **Intraural softball playoffs**

Tuesday's scores not available at press time





# SCORECARD

## Baseball at Home

The CSUS baseball team will play host to St. Mary's College for a doubleheader on Saturday, April 30, at noon. The Hornets will be in Moraga on Sunday, May 1, to play St. Mary's at 1 p.m.

## Golf in Regionals

The CSUS golf team will travel to Marysville on Monday and Tuesday, May 2-3, to compete in the NCAA Division II Regional qualifying rounds at the Plumas Lake Golf Course.

## Women's Slowpitch Softball

The Sacramento County Department of Parks and Recreation will hold a women's slowpitch softball tournament on Saturday and Sunday, May 7-8, at the Elk Grove Softball Complex. The format will be double elimination and the registration deadline is Friday, April 29. For more information contact the Sacramento County Leisure Services Division at 366-2936.

## Track and Field

The CSUS track and field team will compete in the Gene Penne Invitational at CSU Chico on Saturday, April 30, at 1 p.m.

## Triathlon Club Meeting

The newly formed CSUS Triathlon Club will hold a meeting today from noon to 1 p.m. in P.E. building Room 119. Both non-club members and triathlon enthusiasts are welcome. For further information about this meeting or upcoming triathlons call 452-8770.

## Bench Press Competition

The first annual CSUS Bench Press Championship Meet will be held on Friday, April 29, at 9:30 a.m. in the South Gym. Competition is open to male and female lifters with current CSUS I.D. cards.

**If you have a sporting event you would like to see in Scorecard, call the Hornet Sports Desk at 278-5500.**

## Free Soccer Clinic

The Indoor Soccer Arena, Inc. will sponsor a free youth clinic on Saturday, April 30, for kids 14-years-old and under. Children 10 and younger will be coached from 9:30 a.m. to 10:30 a.m.; 11-12 from 10:45 a.m. to 11:45 a.m.; and 13-14 from noon to 1 p.m. For further information call Jim at 344-4724.

## Waterski Tourney

The CSUS Waterski Club will compete against UC Davis and CSU Chico in its last meet of the season on Saturday and Sunday, April 30-May 1, at Bell Acqua Lake No. 1 in Rio Linda. Competition on both days begins at 9 a.m. CSUS is the top-rated team in the Western Region with national competition begins in the fall.

## Golf Fundraiser

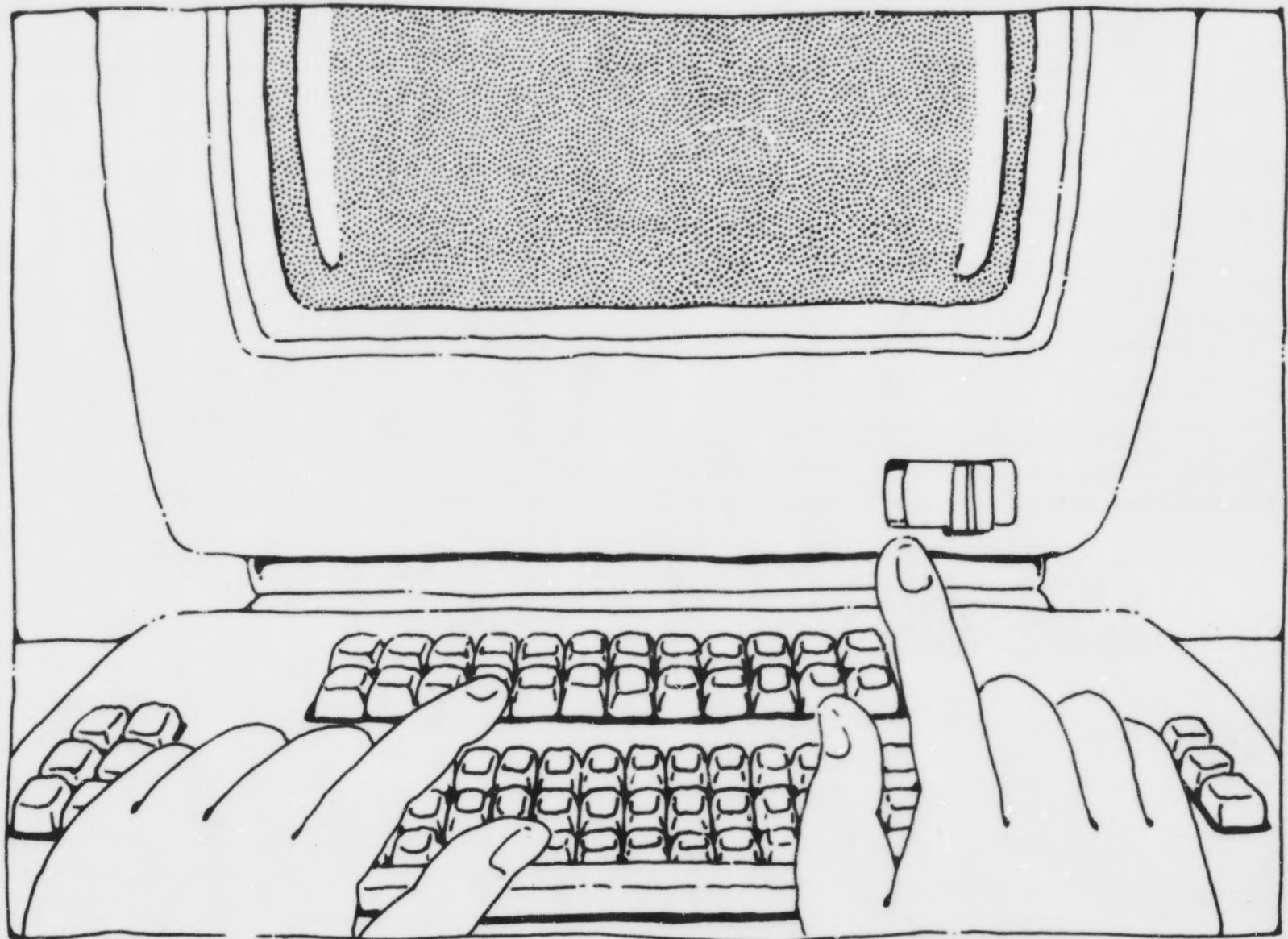
The Hornet Stinger Foundation will sponsor the 7th annual Pro-Am Golf Tournament at Haggins Oaks South Golf Course on Friday, May 13, to raise funds for the CSUS golf team. The entry fee is \$75 for professionals and \$95 for amateurs. The charge includes the green fee, power golf cart, tee prize and dinner. Anyone inter-

ested in playing in or sponsoring the tournament should call CSUS golf Coach Rene Mondine by May 5 at 278-6481.

## Rowing Club in Arcata

The CSUS Rowing Club will be in Arcata on Saturday, April 30, to race in the Redwood Sprints.

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## Softball

Continued from page 20

double play by gunning the ball to Christianson at first base.

The Hornets scored both their runs in the second inning when Eagleston hit a lead-off infield single and Heisler drew a walk from USF losing pitcher Ann Baida. Right fielder Kelli McIntyre then put down a perfect sacrifice bunt, moving both runners up. Burgess hit a sacrifice fly to deep center field for the second out, scoring Eagleston and moving Heisler to third.

With two outs, and to the complete surprise of the Dons, second baseman Lori Dowid bunted, leaving the ball in front of slow-moving USF catcher Kim Goff. Heisler raced in from third and

slid beneath Goff's tag, completing the squeeze play.

Goff tried to exact her revenge in the sixth inning, reaching base on a two-out single. After another USF hit moved her to second base, Goff tried to score on a bloop hit to center field. Heisler took Eagleston's throw, however, and relayed the ball to Burgess, who tagged out Goff easily at the plate for the third out.

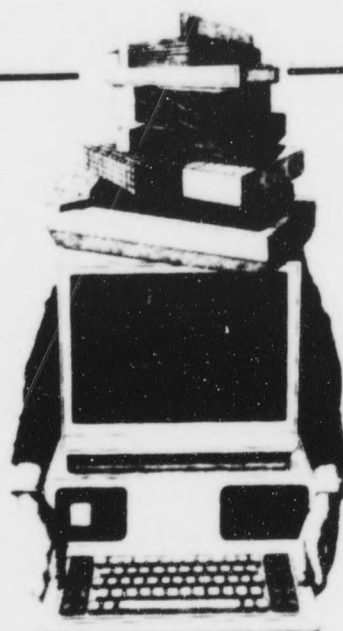
The Dons made one final offensive threat in the seventh inning after Adams walked one batter and then gave up a double. With only one out and the tying run in scoring position, a Don batter hit a ground ball to third baseman Lorie Avis. Avis looked back the

runner on third base and threw to Christianson for the second out. As the USF runner on third moved toward home plate threateningly, Christianson charged across the infield, tagging the runner out and ending the game.

After the double header Coach Irene Shea was all smiles as players, their parents and numerous CSUS alumni invaded the infield for a barbecue picnic.

"In a game like this (against a good team), it's a lot of fun," Shea said. She and her players are now looking forward to the Sacramento Invitational Tournament, which will be held Thursday through Saturday, April 28-30.

The tournament will give CSUS two good chances to move up in the Division II rankings, according to Shea. The Hornets should play CSU Bakersfield and Cal Poly, San Luis Obispo. Bakersfield, ranked second in the nation, has always played well against the Hornets. Cal Poly, although currently ranked ninth, recently beat top-ranked CSU Northridge, increasing the significance of the upcoming event. The Hornets will be the host team of the nationals at the Sacramento Softball Complex later this May.



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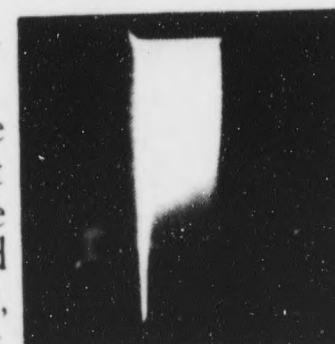
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by Steven Cardoza



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by Geoffrey Pike

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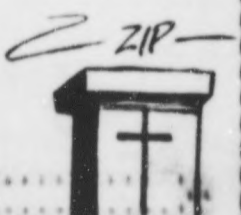
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L.  
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Bill — You are a cartoon about a tycoon baboon who got pooned in a lagoon who portrayed a half-way gay grow grey in the sickbay.

Bring me the head of the PHANTOM PHILOSOPHER. Signed — Alfredo Garcia & Warren Oates for the CSUS School of Business.

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Love Pete

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Thanks for the other night. The memory is still ringing in my head — Strangers in the night, exchanging Trojans  
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Love, your DARK, hand-some rap man.

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Barney

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"Dutch"

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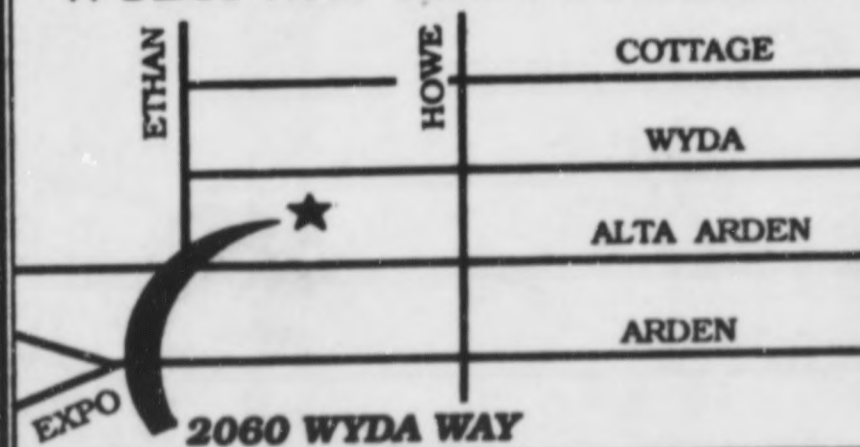
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# ENTERTAINMENT

## Too darn hot!

Don Neely's orchestra guards the integrity of the Jazz Age



Singer Carla Normand, bandleader Don Neely and the Royal Society Jazz Orchestra will perform at Freeborn Hall April 30. Photo courtesy of Davis Arts and Lectures

Vicki Malles  
Editorial Staff

*"In olden days a glimpse of stocking was thought of as something shocking, now heaven knows, anything goes." — Cole Porter 1934*

Little did poor Cole know just how much would go in the generations after he wrote this and many other hilariously astute ditties. Porter might be pleased, though, because the twenties and thirties were, at least where music was concerned, a time of open flirtatious sexuality, a breaking of social mores, fun, fun, fun.

This was before nuclear bombs, hijackings, and the PMRC. Imagine.

Don Neely, the bandleader of the Royal Society Jazz Orchestra, began imagining what it was like while most kids his age were wondering how to gyrate like Elvis and aspiring to be the leader of the pack.

"It was a childhood dream to start a band

like this," Neely says. "I'd been listening to that kind of music since I was about 12 years old."

Neely's dream band will play April 30 at 8 p.m. in Freeborn Hall at UC Davis. With vocalists and even a couple dancers, the Royal Society Jazz Orchestra will play music from the '20s and '30s featuring ballads, torch songs, swing, jazz and comic novelty tunes from Harlem, Broadway, Tin Pan Alley and Hollywood.

The orchestra has gained an impressive following in San Francisco and has performed at the Dixieland Jazz Festival for many years. They have appeared on national television, recorded seven albums, and held concerts across the country and in Canada and the United Kingdom.

"We have somewhat of a movement started in various locations around the globe," Neely says. He believes the average age of their fans is 30, but adds that all ages seem to enjoy the performances.

"It's just good music," he says. "Once people have heard it, they'll realize it was

good once, and still is."

The April 30 concert will include familiar hits such as Fats Waller's "Ain't Misbehavin'," George and Ira Gershwin's "I Got Rhythm," Duke Ellington's "Hot Feet" and, of course, "Anything Goes," by Cole Porter.

Neely has found something in the music of that era that he cannot find in the styles of today. "You can't compare the lyrics of today to the lyrics from the '20s and '30s," he explains. "In those days, the emphasis was on melody. The emphasis today is on rhythm."

Neely was not led to appreciate the greats of that time by his parents, not even his grandparents.

"I was self-exposed," Neely says. "I bought a Victrola when I was 13 or so and started buying 78s at Goodwill."

The 11-member tuxedo-clad ensemble includes trombone, clarinet, saxophone, piano and string bass. Their style has been described as, "...genteel, the band has an authentic pre-swing sweetness and every-

thing about it makes you feel light-hearted, classy and somehow younger," by Gerald Nachman and hailed for "recreating the kind of music Babe Ruth and Charlie Chaplin heard when they stepped out for a night on the town," by Jerry Carroll. Both admirers are writers for the San Francisco Chronicle.

Experiencing the Royal Society Jazz Orchestra seems to be the only way to understand the adoration of the fans and critics. "If they haven't heard it live, they can't make a judgement of it," Neely says. "People say, 'oh yeah, I've heard those scratchy old records.' But this isn't scratchy old records, this is the real thing, played live, just the way they used to do it."

Tickets for the performance are available at the UCD campus box office, Freeborn Hall; and at The Beat Records, Esoteric Records, Spirit Records, Dimple Records and Vacaville Music and TV. Tickets are \$10. For more information, call the UC Davis Committee for Arts and Lectures at 752-2523.



## Free Comedy!

# Club owner headlines 'Stars under the Stars'

Tom Barbelro  
Staff Writer

River City Days' Wednesday festivities will feature a night of free comedy on the South Lawn of the University Union, headlined by Jim Samuels, a San Francisco Comedy Competition winner.

The comedy will begin at 8 p.m., following a 5 p.m. pasta feed. Samuels will be joined by fellow comics Bobby Salem and Brian Copeland from San Francisco and Mark George from Los Angeles.

Samuels has worked as a comic for 16 years and is an owner of the Holy City Zoo, the comedy club in San Francisco where Robin Williams made his start. It is also where Samuels had worked before buying into the club about five years ago.

With Samuels 16 years in comedy mixed with his ownership in a comedy club, he has had a chance to see hundreds of comedy careers start, progress and finish, be it over a period of several years or

just one night.

"The biggest obstacle at first is the utter indifference of the world," Samuels said.

In San Francisco and Northern California, Samuels guessed that there are 100 full-time comics doing nothing but comedy to support themselves. There may be as many as an additional 200 comics who consider themselves professionals but still hold day jobs.

Yet, Samuels believes that comedy is a wide-open field that can be broken into much easier than many other areas. He made a comparison to someone studying for eight to 10 years for a medical or law degree, then starting in their professions. In that same time, he said that a comic could have developed his skill to the point where he could be working full-time and making a good living at something that he truly loves.

The key here is that is must be something that he truly loves to do.

"You're the only enemy you

have in comedy," he said. "Think of it as an addiction."

"Don't get to the point where your wife (has) you make a choice between comedy and her."

In Samuels case, he worked at a day job and did comedy at night while his wife finished nursing school. Then he was able to go into comedy full-time with the security of a steady income for the family.

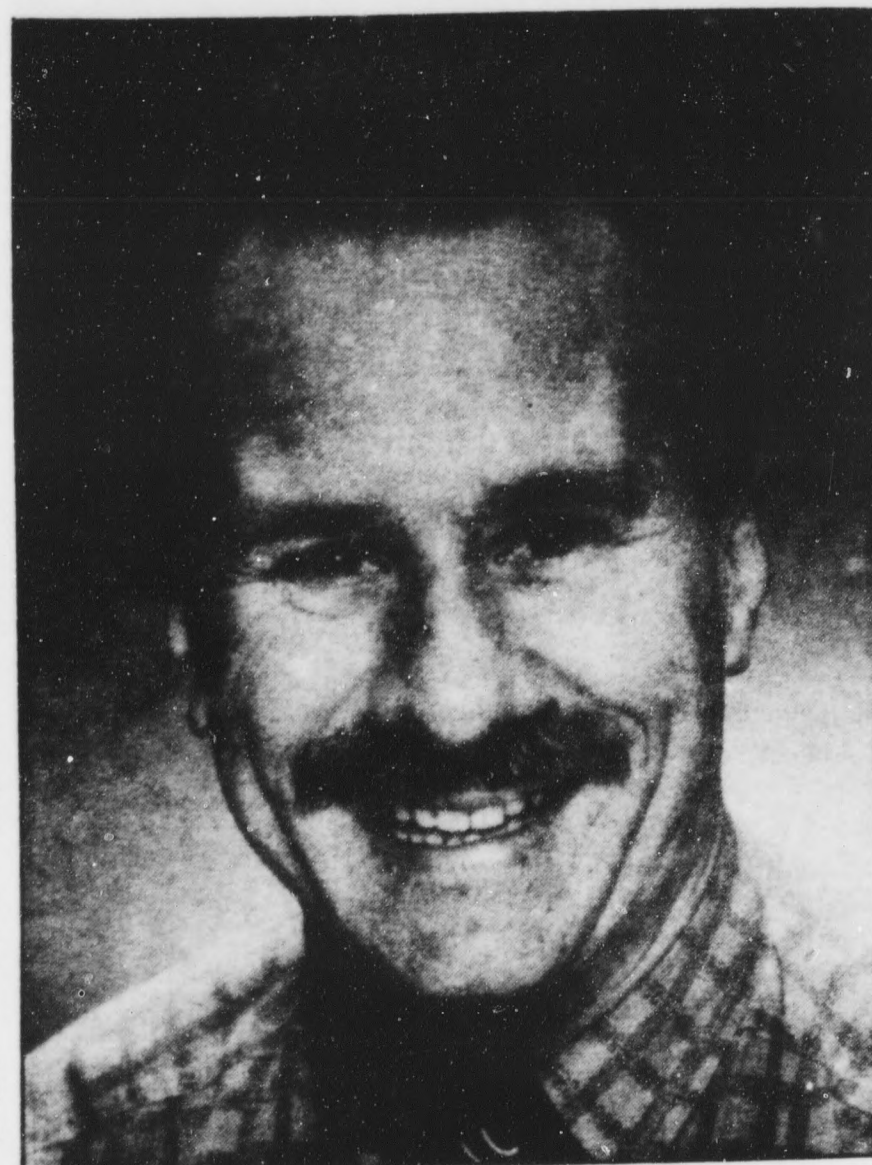
He admits that the first 10 years were a struggle and break even, but he now has a steady schedule, working 320 nights a year, with 20 weeks out of the state.

At the club he owns, the Holy City Zoo, open mike night on Tuesday and Sunday is the chance for any one to get five minutes of stage time.

Bill Ryan, a comedy publicist in San Francisco, calls open mike night "the best and the worst of comedy."

Any of these nights at The Zoo, there may be 25-40 comics signed up for their five minutes on stage.

Please see COMEDY, page 3A



Comedian Jim Samuels. Photo courtesy of UNIQUE productions

## John Scofield plays for KXPR's Jazz Night

Christopher Noxon  
Staff Writer

For most of his career, John Scofield played guitar for other people. His distinctive jazz licks accompanied such heavy hitters as Chet Baker, Charles Mingus, Gerry Mulligan, Gary Burton and (Drum roll please...) Miles Davis.

But in 1984, after two years of playing with Davis, John Scofield decided to make a go of it alone. And in the four years since, he and his three band members have released four albums, the latest titled "Loud Jazz." (So named by Scofield's six-year old daughter.)

Scofield brings his inventive jazz-rock formula to Sacramento on Saturday, April 30 at the Crest. He talked to *The Hornet* from his home in New York:

**Hornet:** How did you get involved in music?

**John Scofield:** I started playing guitar when I was eleven. I played in little bands as a kid and decided I wanted to be a professional jazz guitarist when I was about sixteen.

**Hornet:** Were you formally trained?

**J.S.:** Yeah, I went to Berkeley School. I'm formally self taught,

if you know what I mean.

**Hornet:** Why do you play music?

**J.S.:** I never seriously considered doing something else. Once the spirit hit me to do this and I started to play a little bit on my instrument, that's the only thing I ever really wanted to do. I mean, I was always ready to be a poor musician if that's what it took. So I'm definitely not in it for the money, because if I was I'd be doing a different kind of music.

**Hornet:** Is Miles Davis the best musician you've played with?

**J.S.:** Well he's the most famous. Thing is, there are a lot of people that I've played with that are really great too, but not as famous. But Miles is... you know, when you get up in that category. He's so great. But I've played with some other really great players. It's impossible to judge because there's so many different styles. I mean, I love the guys that play in my band. That's one of the great things about playing with musicians night after night. You really get to check them out. And that was great playing with Miles, to really get to check him out, because he really comes up with the goods. He's really... really

righteous.

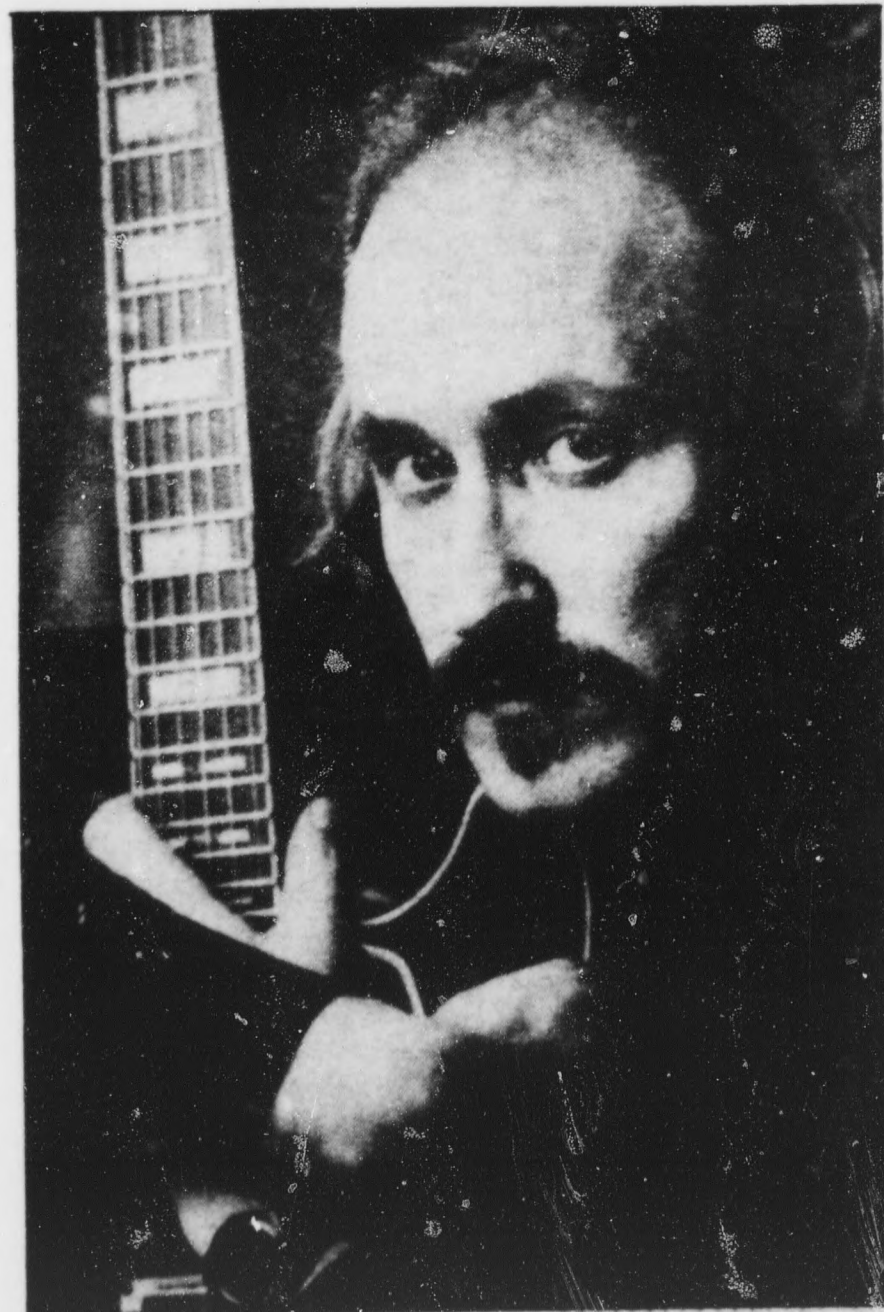
**Hornet:** Why did you decide to split with him in '84?

**J.S.:** At this point, the pop star element of Davis sort of demands that he not really be into collaboration so much. It's like the Miles Davis Show. And I wanted to do my own music, and have my own music played, and collaborate more than just work for. And that's the only reason. I loved playing with him. It was really hard leaving him because... you can't get any better.

**Hornet:** How much of rock 'n' roll have you integrated into your own music?

**J.S.:** I didn't try to integrate it. But I grew up with rock 'n' roll, I mean I'm the same age as rock. I was born in 1951. So I really grew up with rock and jazz. The sixties were sort of my spawning ground. All the guitar players that are my age and younger couldn't help but get into it. Unless you were really some freak who only listened to jazz, not even ever listened to the radio or watched T.V. or anything. I was deeply affected by rock. But I'm not a "rock" musician, and I'm also not a "jazz" musician.

Please see JAZZ page 9A



John Scofield will play KXPR's Jazz Night. Hornet file photo



# Arts and Lectures hosts a variety of events

Xtina Chanes  
Staff Writer

The Committee for Arts and Lectures at UC Davis presents a variety of programs to both the Davis and Sacramento communities. Sponsoring theater, lecture, dance and orchestral events, the committee invites national and international guest performers

and speakers.

If art is an interest of yours, UCD may just be putting on an event that may complement your style.

Theatreworks/USA will perform "Teddy Roosevelt," a family series event. On Thursday, April 28 the committee is sponsoring the musical that portrays the transformation of a young frail Roosevelt to a strong leader. It

will begin at 7 p.m. at Freeborn Hall.

On April 30 the committee will sponsor the Royal Society Jazz Orchestra and Dancers. The music starts at 8 p.m. in Freeborn Hall.

Featured May 2 will be U.S. Rep. Patricia Schroeder. The topic she will speak on "Election '88: Challenges for America's Future."

She will be speaking on the quad of the UCD campus at noon and admission is free.

The Seattle Repertory Theatre in "Tartuffe" will begin at 8 p.m. in Freeborn Hall. This Moliere comedy which was first performed for Louis XIV in 1664 is about the evils men commit under the guise of religion. This comic satire takes place May 10 in Free-

born hall.

In the main theater on May 9 and 10, the Margaret Jenkins Dance Company will perform what New Yorker magazine considers to be movement of post-modern sophistication.

If you have questions regarding the shows put on by the committee call 752-2523. In Sacramento call 442-7827.

## COMEDY—

Continued from page 2A

That can mean over three hours of new comics and material. And since The Zoo seats only 75-80 people, half of the audience might be waiting for their turn to get on stage.

Samuels said that the Zoo is something of a clubhouse for the San Francisco comics with several professionals signing up for their five minutes on open mike night.

Ryan said that several weeks ago, Robin Williams, who was once a bartender at The Zoo, got on stage unannounced, turned on the big screen television with the sound down and did an impromptu voice over of what was on the television.

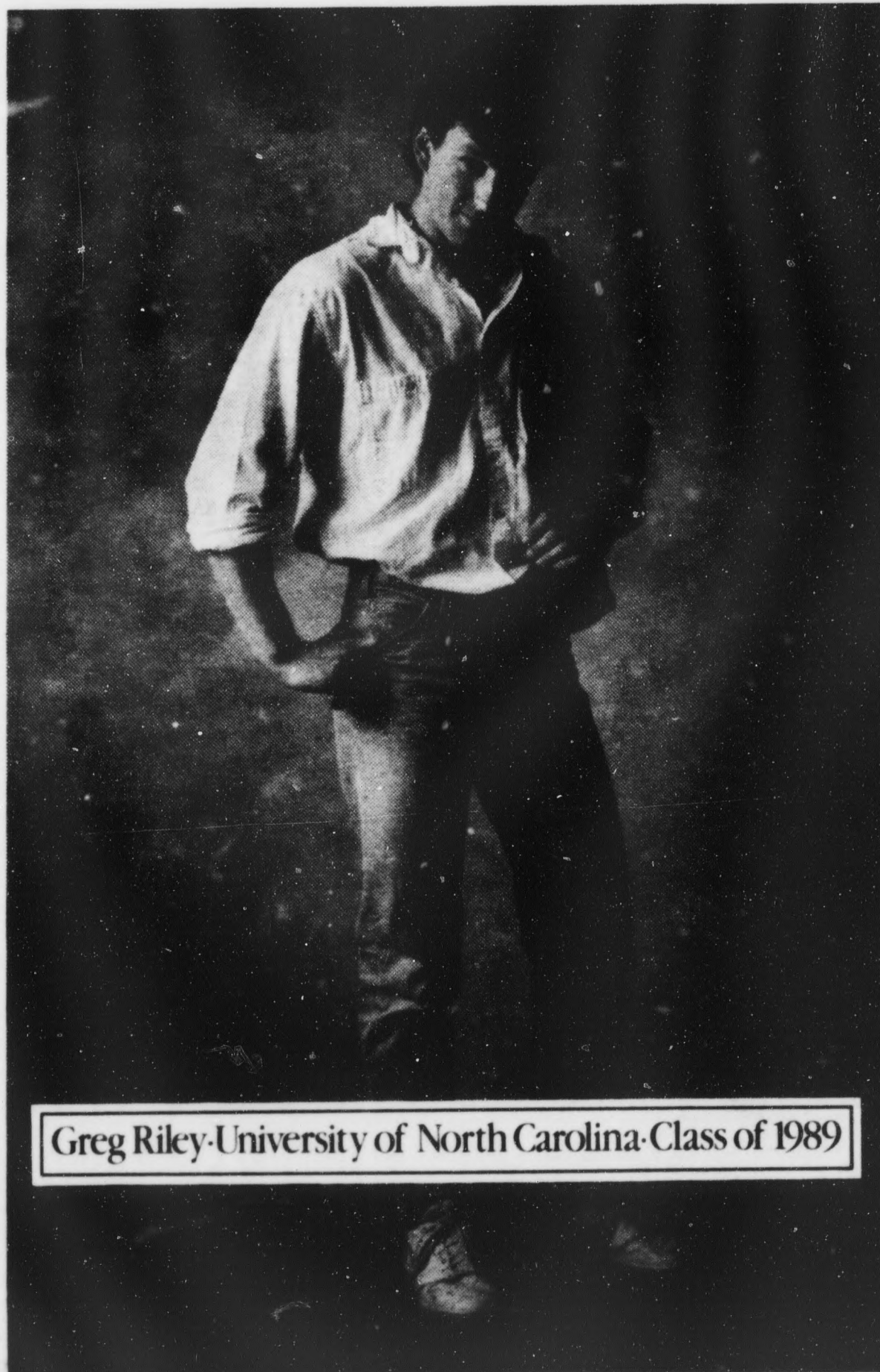
Samuels has played CSUS and is looking forward to another visit. In his show, he uses about 90 percent prepared material and 10 percent impromptu, where he might field questions from the audience in the act.

As for hecklers, Samuels said that they just aren't there as much as people might think. A favorite line of his is, "If your IQ reaches 60, sell."

Comedy is an art and Samuels thinks of himself on stage the same way that Leroy Niemann thinks of himself while painting.

"(I'm) selling thoughts for the moment to make laughter," Samuels said.

"Dad was right.  
You get what  
you pay for."




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# REVIEWS

## Talking Heads Naked

Talking Heads has got to be the most pretentious band in the whole world. While most groups do neat little albums about love gone wrong and staying out after bedtime, The Heads produce epic records integrating multi-cultural rhythms with lyrics about binary opposition and social disillusionment. Or something like that.

But somehow they live up to their pretensions. Maybe it's David Byrne's unassuming and quirky lyrics. Maybe it's their constantly evolving and original music. Whatever the reason, The Talking Heads deliver what they promise, and what they deliver is right up there with the most bril-

liant rock has ever heard.

On their new album "Naked" the quartet take on the Big Themes once again, from ethnocentrism to capitalism, with all the undaunted and fresh ambition that runs through their complete discography.

Back in '77, when they crept out of the New York punk scene, The Heads made it clear that they weren't making just any ol' diverting rock 'n' roll.

While Kool and the Gang sold millions on their tribute to mindless apathy, "Celebration," The Heads were composing an eighties anthem called "Life During Wartime." Lead Head Byrne shook and sweat and boldly exclaimed, "This ain't no party/ This ain't no disco/ This ain't no fooling around." Words to live by for a generation

sedated by '70's escapist fluff.

Now, more than a decade later, Talking Heads still ain't doing no fooling around, on this, their ninth album. And true to form, "Naked" is completely original, a sensual and glistening post-modernist masterpiece. Big words for a rock album. But this album is *big*, from the cross-cultural mosaic of grooves, to the concept-heavy weight of lyrics.

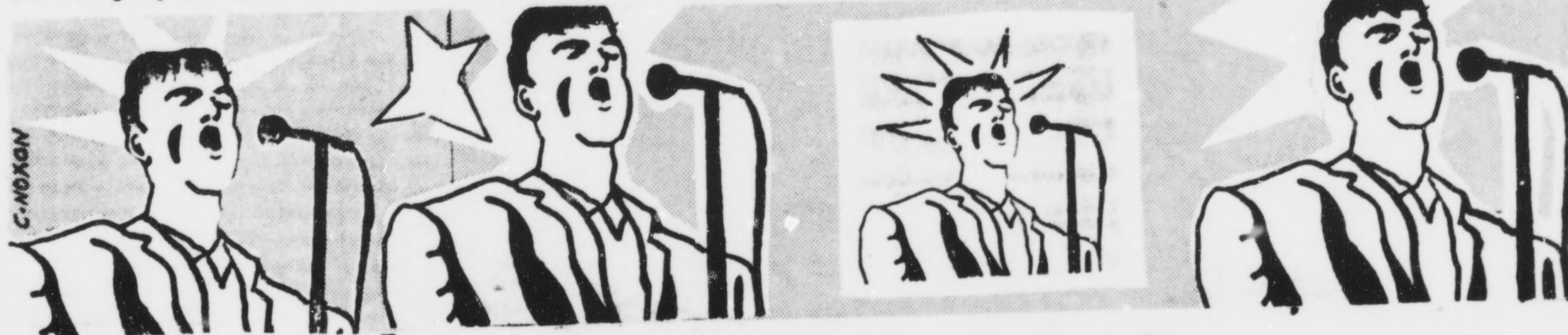
The Heads recorded "Naked" in Paris, using local talent involved with the city's booming international music scene. The 11 tracks on the album burst with this foreign flavor. "Naked" is a delightful cultural hodge-podge of jazz, pop, Caribbean, samba and even tango. The final product is dense and refreshing and infectious.

On "Mr. Jones," for instance, 12 extra musicians accompany the band in a exuberant and playful tribute to Everyman. How wonderful to hear David Byrne's crazed staccato backed up by a gigantic Latin super-band, complete with a hundred horns and pulsating congas. Dezi Arnaz flips out.

Then there's the first single "(Nothing But) Flowers," a wildly rhythmic and downright hilarious song about a future man reminiscing on the industrial age. ("There was a shopping mall/Now it's all covered with flowers/If this is paradise/I sure wish I had a lawn mower")

All and all, a pretty incredible album, one that bites off a lot and chews it down with irresistible ease.

- Christopher Noxon



## Associated Students ELECTIONS

### POSITIONS AVAILABLE:

President  
Executive Vice President  
Financial Vice President  
Senate Chair

Senator (one-year term):  
Arts & Sciences - (3 seats)  
Business & Public Administration  
- (2 seats)  
Education - (1 seat)  
Engineering & Computer Science  
- (1 seat)  
Health & Human Services  
- (1 seat)  
Undeclared - (2 seats)

Senator (one-semester term):  
Arts & Sciences - (3 seats)  
Business & Public Administration  
- (2 seats)  
Engineering & Computer Science  
- (1 seat)  
Health & Human Services - (1 seat)  
Undeclared - (1 seat)

University Union Board - 4 seats

### ELECTION DATES

MAY 11th - 13th

### POLLING LOCATIONS:

University Union  
Library  
Student Service Center  
Burger King

### FOR MORE INFORMATION:

Contact ASI Government Office,  
Third Floor University Union,  
or call 278-6784.



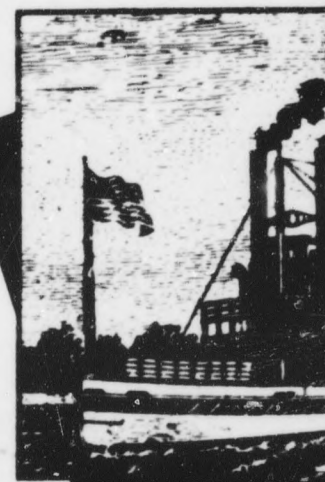
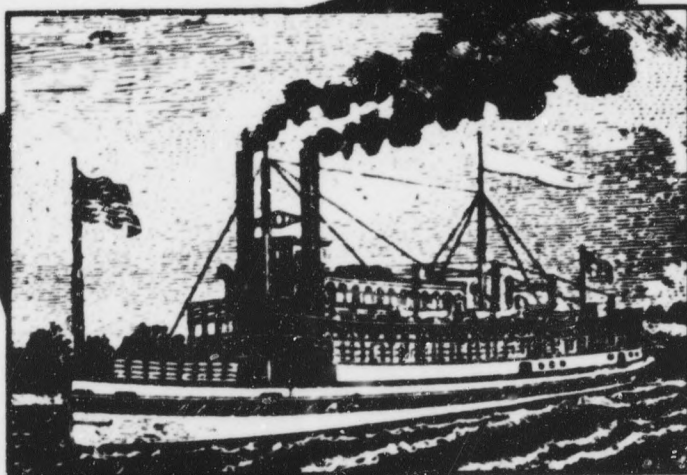
CALIFORNIA STATE UNIVERSITY, SACRAMENTO

12TH ANNUAL

# OPEN HOUSE

FRIDAY, APRIL 29 9 AM-4 PM  
SATURDAY, APRIL 30 10 AM-2 PM

*International Food Fair*  
*Free Parking*  
*Academic & Career Counseling*  
*Robots, Computers*  
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*river*

CITY DAYS



## Welcome to CSUS River City Days — We're Glad You're Here!

The answer is: snow skiing, jazz concerts, earthquake destruction, water flowing uphill, Venus rising, and eggs surviving a four-story drop.

But what's the question?

That's simple: What's happening at the 12th annual CSUS River City Days?

Actually, the complete answer can be found in the schedule of events and activities on the next two pages. There are literally dozens of events designed to acquaint visitors to the entertaining and educational range of activities offered at CSUS.

All activities during the two-day River City Days celebration are free and open to

the public. Ample free parking also will be available.

The best way to start your visit to the campus is with a tram tour of CSUS. Our student guides are full of general information about the University, and will be pointing out many of the locations for special Open House activities. Tram tours depart on the half hour beginning at 8:30 a.m. Friday and 9 a.m. Saturday. Trams depart from the ramp at the front of the University Union, near the Library Quad.

Separate tours of other University facilities, including the Residence Halls, the University Library, the lovely Arboretum, the Language, Speech & Hearing Center, the

University Greenhouses, and the Division of Nursing facilities, are also offered throughout the day (see the schedule under "Tours").

For general information, stop at one of the information tables set up in front of the Student Services Center at the north end of campus, or near the Library Quad at the center of the campus.

Many River City Days events are designed to answer questions for prospective students and their families. Representatives from the admission, financial aid, advising, and housing offices, and faculty from academic departments, will be on hand both days.

Other special events have been planned by CSUS student clubs and organizations, including the traditional "International City" at the Education Quad, which features the foods, costumes, music and traditions of our international students. You can't miss the Ski Club's "Sierra Slope" or the engineering students' concrete canoe (yes, it floats!) on the Library Quad.

CSUS is a large and lively campus. With an enrollment of some 24,000 students, plus 3,000 faculty and staff, the range of activities both inside and outside the classroom is almost endless. We hope you take time to ask us questions, explore the campus and enjoy the festivities.

## Things That Go Squish . . . And Other Program Highlights

Carefully review the listing of events on the next page (Friday) and the back page (Saturday). You won't want to miss any of the fun and educational events planned. Here are brief descriptions of only a few of the special activities you'll find on the schedule. Your guide on the tram tour will tell you about other events that may not be listed in this program. Watch for posters and flyers on campus to tell you about even more events. Many of the activities listed below for Friday will repeat on Saturday, but not all. Check the schedule for Saturday.

### Friday, April 29

**Biological Sciences** — Did you know that microbes by the millions live in soil, water and food around us? Watch them grow from 9 a.m.-2 p.m. in Biology 220. Then visit the Vertebrate Museum in Science 105. Find out about medical technology as a career in Science 208. Walk through the plant kingdom (ages 12 and older) at the University Greenhouses from 11 a.m.-2

p.m. And don't miss out on a field trip to the seashore — look at tidepool plants and animals (ages 12 and older): 9:30 a.m. and 1 p.m., Science 104.

**Civil Engineering** — See the famous concrete canoe that floats, and balsa wood bridges that withstand tremendous pressures. 9 a.m.-4 p.m., near the Engineering Building.

**Student Affirmative Action** — You're invited to hear poetry, drama and speakers on Black, Hispanic, Asian and North American Indian cultures from 12:30-2:30 p.m. in the University Theatre.

**Chinese Language** — Chinese folk art, calligraphy, and entertainment all day, Education Quad. See photos of China in Education 307G.

**Criminal Justice** — Crime doesn't pay. See how forensic scientists analyze blood, drugs, documents and fingerprints. 9:30 a.m.-2:30 p.m., Social Science 152.

**Chemistry** — See a truly spectacular Chemistry Show and watch the Crystal Growing Contest at 11 a.m., Noon, 1 p.m. and 2 p.m. in Science 416 and 418.

**Physics/Physical Science** — The Exploratorium features hands-on demonstrations of physical principles for all ages. Science 236.

**Business** — Drop by the Degree Programs Center to learn about career opportunities in the various fields of Business. Business 1030.

**Interior Design** — Find out about one of CSUS' newest majors. Home Economics 109. 9 a.m.-11 a.m., 12-1 p.m., 2-4 p.m.

**Anthropology** — See artifacts from the ancient Mid-East (outside Anthropology buildings) and watch stone tool making in the Physical Anthropology Lab, room 201.

**Psychology** — Brains and things can be found in Psychology 122-124.

**Education** — Hands-on experiences with computer software used in education. 10 a.m.-noon, Education 211.

### Saturday, April 30

On Saturday, most River City Days activities are concentrated in the Science Building, the Engineering Building, the Univer-

sity Union, the University Library, the Residence Halls, the Music Building and outside on the Library and Education Quads. Look at the complete schedule for other locations.

**CSUS Diving Team** — Enjoy a dazzling display of diving expertise, with a fun finish for all ages. 11 a.m. only, diving pool (P.E.)

**Residence Halls** — Tours are offered every 20 minutes from the Sierra Hall office.

**Computer Science** — High School Programming Contest — all day, Science 338.

**Physics** — Let the sun do all the work! Watch solar cooking in action outside the Science Building. Visit the Exploratorium in Science 236 from noon-2 p.m., and see Venus rising from noon-2 p.m. at the Observatory.

**Electrical and Electronic Engineering** — Watch students compete with "Micromice" computer robots to find their way through a maze. 1 p.m., University Union, first floor.

**Geography** — Take a River City Quiz on the third floor of the Psychology Building. Learn about rivers in song and story.

## Two Days of Entertainment for Everyone

Friday, April 29, campus entertainment comes in a wide variety. On the University Union's South Lawn, you'll find both rock music and the blues, with juggling acts and comedy in-between.

If jazz is more to your liking, don't miss the CSUS Jazz Ensemble's performance at noon at the Outdoor Theatre (near the Library Quad). Under the baton of Music Prof Herb Harrison, this group is tops in jazz sounds. Then let the CSUS men's and women's gymnastics teams impress you with their tumbling routines beginning at 12:45 p.m. at the same location.

On an international note, renowned Chinese vocalist Su Feng Juan, a principal performer with the Chinese Central Opera, will bring her talents to a special River City Days presentation at 10 a.m. Friday in the Music Recital Hall. Accompanied by pianist Lu Ning, she will perform traditional Chinese folk music as well as opera selections.

Also at 10 a.m. Friday will be the quick and exacting steps of international folk

dancing, presented by CSUS students in room 187 of the Physical Education Building. Nearby in the South Gym, CSUS students will compete in the first annual CSUS Bench Press Contest from 9 a.m.-noon.

You have your choice of evening entertainment: see a performance of "Very Good Eddie" by CSUS drama students at 8 p.m. in the University Theatre, or join in the fun at the free River City Days Dance on the Library Quad featuring "Cold Shot" and DJ Steve Schon.

### Saturday

There's more fun on Saturday, April 30, starting with a spectacular Springboard Diving Team Show at 11 a.m. at the diving pool in the Physical Education facility. You'll see extremely difficult dives, some included in Olympic competition. This exhibition, which only runs 30 minutes, will feature both CSUS coaches and students. There's a surprise in store for youngsters at the close of the show.

A variety of musical entertainment will take place on the Library Quad from 11 a.m.-2 p.m. featuring "Slant Six" and other groups.

At 1 p.m., watch the fascinating "Micromouse Contest" in the University Union Redwood Room. Actually small computerized robots, the "Micromice" must find their way through a large maze. You'll be amazed!

## Free Parking

There is plenty of free parking for visitors during River City Days April 29 and 30 (it's true!).

Traffic officers will be on hand at campus entrances to direct you to convenient parking areas. All parking spaces, with the exception of spaces reserved for the disabled, are unrestricted on these two days.

## Hungry?

CSUS students come from more than 90 different countries. Many of our international students will be cooking up hometown delights — from places like Indonesia, Mexico, Great Britain, China and Japan — for your eating pleasure. In all, more than 20 student clubs and organizations will be cooking. You'll find many of them in the International City area in front of the Education Building, and on the Library Quad. There's plenty of American fare as well, including ice cream floats and barbecue.

For those of you who refuse to start your day without pancakes, be sure and visit the Circle K Pancake Breakfast in front of the University Library from 7 a.m.-10 a.m. (Friday only).

And if all it takes to make you happy is a hot dog (50 cents) and an ice cold Pepsi (40 cents), you'll find trailers set up on both the Library and Main Quads to serve you. All campus eateries, including the popular Ice Creamery and Burger King, will be open on Friday and Saturday.



# SCHEDULE OF EVENTS

## FRIDAY, APRIL 29

### Tours

8:30-3:30pm	<b>Tram Tours of Campus for Visitors</b> (every 1/2 hr) Front, University Union
9am-4pm	<b>Language, Speech and Hearing Center</b> ; Speech 172
10am	<b>Tour of Nursing Facilities</b> ; Nursing Building
10am-2pm	<b>Library Tours</b> (every hour); Main Lobby, Library
10am-2pm	<b>Arboretum Tours</b> , Arboretum (near J Street)
10am-3pm	<b>Tours of Residence Halls</b> ; (every 20 min.) Residence Life Office/Sierra Hall
11am-2pm	<b>Walk through the Plant Kingdom</b> , Greenhouse (Northside, Science Bldg.)
11:30am	<b>Minority Education in Business Study Center Tour</b> ; Business 3067

### Information and Advising

8am-5pm	<b>General Information</b> ; Front, CTR, Library Quad, Union
8am-5pm	<b>All Academic Department Offices Open</b>
8am-5pm	<b>School of Business and Public Administration</b> ; Business 1030
9am-3pm	<b>Government Department</b> ; Library Quad
9am-3pm	<b>Speech Pathology and Audiology Career Information</b> , Main Quad
9am-4pm	<b>Home Economics</b> , Home Economics 101, 108
9am-4pm	<b>Communication Studies</b> ; Library Quad
9am-4pm	<b>Computer Science</b> ; Science 202A
9am-4pm	<b>Computer Science Peer Advising &amp; Senior Project</b> ; Science 204
9am-4pm	<b>Academic Advising, Admissions, Records, Career Development, Educational Opportunity Program, Financial Aid, Housing, Health Center, PASAR, Student Affirmative Action, Services for Disabled Students, Testing Center</b> ; Front, CTR
9am-4pm	<b>CSUS Student Clubs and Organizations</b> ; Library Quad, Education Quad
9am-4pm	<b>Interior Design</b> ; Home Economics 109 (closed 11am-noon; 1pm-2pm)
9am-4pm	<b>Overseas Opportunities Advising</b> ; Education Quad
9am-4pm	<b>Extended Learning Programs</b> ; Front, CTR
10am-2pm	<b>Engineering Literature Display</b> ; Engineering Quad
10am-2pm	<b>Philosophy</b> ; Library Quad
10am-2pm	<b>Journalism Open House</b> ; CTR 315, CTR 313 TTK (Hornet Newspaper)
10am-2pm	<b>Kids-On-Kampus Information</b> ; Library Quad
10am-3pm	<b>Cooperative Education</b> ; Library Quad
11:30am-2pm	<b>Nursing Student Advising</b> ; Nursing Building
4pm-5:30pm	<b>Reception for Nursing Career Mobility Students</b> ; Nursing Building

### Demonstrations

9am-2pm	<b>Earthquake Simulation</b> ; Engineering 1119 (lab)
9am-2pm	<b>Microbiology Demonstration</b> ; Biology 220
9am-4pm	<b>Computers for Entertainment, Learning, Problem-Solving, Programming</b> ; Psychology 219
9am-4pm	<b>Computer-Aided Design Lab, Systems Lab</b> ; Engineering 1218, 1208
9am-4pm	<b>Hydraulics Demonstrations-Hydraulic Jump, Free Liquid Jet, Pelton Wheel Turbine, See Water Flow Uphill</b> ; Engineering Hydraulics Lab. E1224
9am-4pm	<b>Chinese Folk-Art: Flour Sculpture, Chinese Calligraphy</b> ; Education Quad
9am-4pm	<b>Augmentive Communication Systems, including Speech Synthesizers</b> ; Engineering 1118E
9:30am-2:30pm	<b>Crime Lab—fingerprinting, drug, blood and document analysis</b> ; Social Science 152
9am-4pm	<b>Exploratorium</b> ; Physics/Physical Science, Science 236

9:30am-4pm	<b>Motion Studies</b> ; Physics/Physical Science, Science 236B
10am	<b>Balsa Wood Bridge Building Contest</b> ; Engineering 1329
10am-10:50am	<b>International Folk Dancing</b> ; Physical Education 187
10am-11am	<b>Traditional Chinese songs and instruments</b> ; Music Recital Hall
10am-noon	<b>Hands-On Experiences with Software Used in Grades K-12</b> ; Education 211
10am-noon	<b>Observatory Open-View Sunspots</b> ; Psychology Bldg., 4th Floor
10am-2pm	<b>Brains and Things</b> ; Psychology 122-124
10am-3pm	<b>Stone Tool Making</b> ; Physical Anthropology Laboratory
10am-4pm	<b>Blood Pressure Screening</b> ; Library Quad
10am-4pm	<b>Anemia Screening</b> ; Library Quad
10:30am	<b>Sport of Weightlifting</b> ; South Gym, Physical Education 100
10:30am & 1pm	<b>Medical Technology as a Career</b> ; Science 208
11am	<b>Spectacular Chemistry Show, Crystal Growing Contest</b> ; Science 416, 418
11am-2pm	<b>Transmission Electron Microscope</b> (age 13 & older), Science 16A
11am-4pm	<b>Anechoic Chamber</b> ; Physics/Physical Science, Science 47
11:30am	<b>Nursing - Mock Accident</b> ; Grassy Area by Library
Noon	<b>Spectacular Chemistry Show</b> ; Science 416, 418
Noon-1pm	<b>Egg Drop Contest</b> ; From Psychology Roof
Noon-1pm	<b>Traditional Chinese Musical Instruments</b> ; Education 307-G
Noon-4pm	<b>See Venus Rising! Observatory Open</b> ; Psychology Bldg., 4th Floor
12:45pm-2pm	<b>CSUS Gymnastics Team — Tumbling</b> ; Outdoor Theatre
1pm	<b>Spectacular Chemistry Show</b> ; Science 416, 418
1pm-2pm	<b>Microscopes</b> ; Science 222 (age 13 & older)
2pm	<b>Spectacular Chemistry Show</b> ; Science 416, 418
2:30pm-3:30pm	<b>Online Database Searching</b> , Library 304

### Displays

9am-4pm	<b>UNICEF Display</b> ; Education Quad
9am-4pm	<b>Concrete Canoe &amp; Balsa Wood Bridges</b> ; Lawn near Engineering Quad
9am-4pm	<b>Scholarly Faculty Book Exhibit</b> ; Sierra Room, Administration 202
9am-4pm	<b>Aquatic Center Boat Show</b> ; Library Quad
9am-4pm	<b>Photography from China</b> ; Education 307-G
9am-4pm	<b>What You Can Do With a Biology Major</b> , Science Lobby, 1st Floor
9am-4pm	<b>Volcano Model &amp; Rock Samples</b> ; Geology, Science 132
9am-4pm	<b>Environmental/Water Quality Monitoring Display</b> ; Civil Engineering, Engineering 1224
9am-4pm	<b>Mechanical Engineering Shops</b> ; Mechanical Engineering 1213C
9am-4pm	<b>Interior Design</b> ; Home Economics 109 (closed 11am-noon; 1pm-2pm)
9am-5pm	<b>Else Gallery</b> ; Art Building
9am-5pm	<b>Witt Gallery</b> ; Art Building
10am-2pm	<b>Super Mileage Vehicle &amp; Racing Cart</b> ; Engineering Building
10am-2pm	<b>Art Exhibit and Sale</b> ; Art Building Courtyard
10am-3pm	<b>Tel Dor - Ancient Biblical City</b> ; Between Anthropology II and III
10am-3pm	<b>Biological Science Museum</b> ; Science 105
11am-4pm	<b>Physics Displays</b> ; Science 130

### Plays, Films, Videos and Slides

9am-4pm	<b>River City Quiz</b> ; (Geography), Psychology Bldg., 3rd Floor
	<b>Rivers in Song &amp; Story</b> ; (Geography) Psychology Bldg., 1st Floor

9am-4pm	<b>Video of Career Opportunities in Physical Education</b> ; Foyer Adjacent to North Gym
9am-4pm	<b>Slides of CSUS Physical Education Program</b> ; Foyer Adjacent to South Gym
9am-4pm	<b>Geological Videos</b> ; Science 132
10am-noon	<b>Movie: Microscopes</b> ; Science 222 (age 13 & older)
10am-2pm	<b>Video: Information Revolution</b> ; Library 304
Noon	<b>River City</b> (Sacramento Slide Show), Psychology 313
10am-3pm	<b>Videos: "Chimpanzee" and "Here's Anthropology"</b> ; Anthropology II
1pm-4pm	<b>Video - "Civil Engineering"</b> ; Civil Engineering, Engineering 1119C
2pm-2:30pm	<b>Dramatization of Fairy Tales in Spanish</b> ; Education Quad
8pm	<b>Play: "Very Good Eddie"</b> ; Theatre Arts, University Theatre

### Special Activities

9am-noon	<b>First Annual CSUS Bench Press Contest</b> ; South Gym, Physical Education 100
9am-4pm	<b>International City</b> (foods and exhibits by CSUS clubs and organizations) Education and Library Quads
9am-4pm	<b>Pictionary Game &amp; Helium Balloons</b> ; (Advising Center) Front, CTR
9am-4pm	<b>T-Shirt Machine for River City Days Shirts and Hats</b> ; Library Quad
9am-4pm	<b>Book Sale</b> ; (English Dept.), Front of Art Building
9:30am & 1 pm	<b>A Field Trip to the Seashore</b> (age 13 & older), Science 104
10am-11am	<b>Traditional Chinese songs and instruments</b> ; Music Recital Hall
10am-2pm	<b>Free Entertainment</b> ; South Lawn (UU) & Outdoor Theatre
10:15am & 2:30pm	<b>Zapped Skin is Healthier Skin</b> (age 13 & older), Science 104
10:30am-2:30pm	<b>"Scribblefish"</b> (Rock), <b>"Johnny Heartsman Blues Band"</b> , <b>"Grey Matter"</b> (Rock), <b>"High Street Circus"</b> Juggling/Comedy (between music sets), Student Activities, South Lawn, University Union
11am & 3:15pm	<b>Virology</b> (age 13 & older), Science 104
11:45am-1:45pm	<b>Microbiology &amp; You</b> (age 13 & older), Science 104
Noon	<b>Concert - Jazz Ensemble</b> ; Outdoor Theatre
Noon	<b>Italian Fashion Show</b> ; Education Quad
Noon-4pm	<b>See Venus Rising! Observatory Open</b> ; 4th Floor, Psychology Building
Noon-10pm	<b>Invitational Track &amp; Field Meet</b> ; Stadium
12:30pm-2:30pm	<b>Cultural Harmonies Symposium</b> ; University Theatre
1pm-3pm	<b>Guest Lecture Forum</b> ; Communication Studies, TV Studio, English 145
1pm-5pm	<b>Badminton Tournament</b> ; P.E. 171
2pm	<b>Men's Tennis - CSUS vs. Chico State</b> ; Tennis Courts
9pm	<b>"River City Days Dance"</b> featuring <b>"Cold Shot"</b> and DJ Steve Schon; Student Activities, Library Quad

### Food

7am-10am	<b>Pancake Breakfast</b> , Circle K Service Club; Library Quad
9am-3pm	<b>Hot Dogs (50 cents) and Pepsi (40 cents)</b> ; Library Quad and Main Quad
9am-4pm	<b>Ice Cream Floats</b> ; Library Quad
9am-4pm	<b>Bake Sale</b> ; (Gerontology), Library Quad
10am-2pm	<b>International City: Foods of Mexico, Vietnam, Indonesia, Germany, Italy, Great Britain, China, Korea, Japan and more!</b> ; Education Quad, Library Quad
10am-2pm	<b>Bake Sales, Sandwiches, Treats</b> ; CSUS Student Clubs and Organizations, Library Quad



# SCHEDULE OF EVENTS

## SATURDAY, APRIL 30

### Tours

9am-1pm	Tram Tours of Campus for Visitors (every 1/2 hr) Front, University Union
10am-2pm	Arboretum Tours; Arboretum (near J Street)
10am-3pm	Tours of Residence Halls; (every 20 minutes) Residence Life Office/Sierra Hall
11am-2pm	Library Tours (every hour); Main Lobby, Library

### Information and Advising

9am-noon	Accelerated College Entrance (ACE); Education Quad
10am-2pm	Admissions, Records, Financial Aid, Housing; Library Quad
10am-2pm	Computer Science; Science 202A and 204
10am-2pm	Faculty advisors from Schools of Arts and Sciences, Business, Health and Human Services, Education, and Engineering & Computer Science; Education Quad
10am-2pm	Kids on Kampus Information; Library Quad
10am-2pm	Nursing Division; Library Quad
10am-2pm	Engineering Literature Display; Engineering Quad
10am-2pm	School of Business and Public Administration; Business 1030
11am-noon	Careers in Education; Education 215

### Demonstrations

8am-noon	Cardiopulmonary Resuscitation Recertification; (requires pre-enrollment); Nursing Bldg.
9am-4pm	High School Computer Programming Contest; Science 338

10am-1pm

10am-2pm

10am-2pm

10am-2pm

10am-4pm

11am

Noon

Noon-2pm

1pm

1pm & 2pm

Solar Box Cookers; Science Quad  
 Augmentive Communication Systems Including Speech Synthesizers; Engineering 1118E  
 Chinese Folk-Art: Flour Sculpture, Chinese Calligraphy; Education Quad  
 Stone Tool Making; Physical Anthropology Laboratory  
 CD-ROM Electronic Indexes; Education/Psychology Reference Desk  
 Spectacular Chemistry Show; Science 416, 418  
 Spectacular Chemistry Show; Science 416, 418  
 Exploratorium; Physics/Physical Science, Science 236  
 Spectacular Chemistry Show; Science 416, 418  
 Medical Technology as a Career; Science 208

### Displays

10am-2pm	Aquatic Center Boat Show; Library Quad
10am-2pm	Photography from China; Education 307-G
10am-2pm	What You Can Do With a Biology Major; Science Lobby, 1st Floor
10am-2pm	Volcano Model & Rock Samples; Geology, Science 132
10am-2pm	Tel Dor - Ancient Biblical City; Between Anthropology II and III
10am-2pm	Environmental/Water Quality Monitoring Display; Civil Engineering, Engineering 1224
10am-2pm	Biological Sciences Museum; Science 105
1pm-2pm	Anatomy Display; Biology 208

### Food

10am-2pm	Hot Dogs (50 cents) and Pepsi (40 cents); Library Quad
10am-2pm	International Foods and snacks prepared by CSUS clubs and organizations; Library Quad

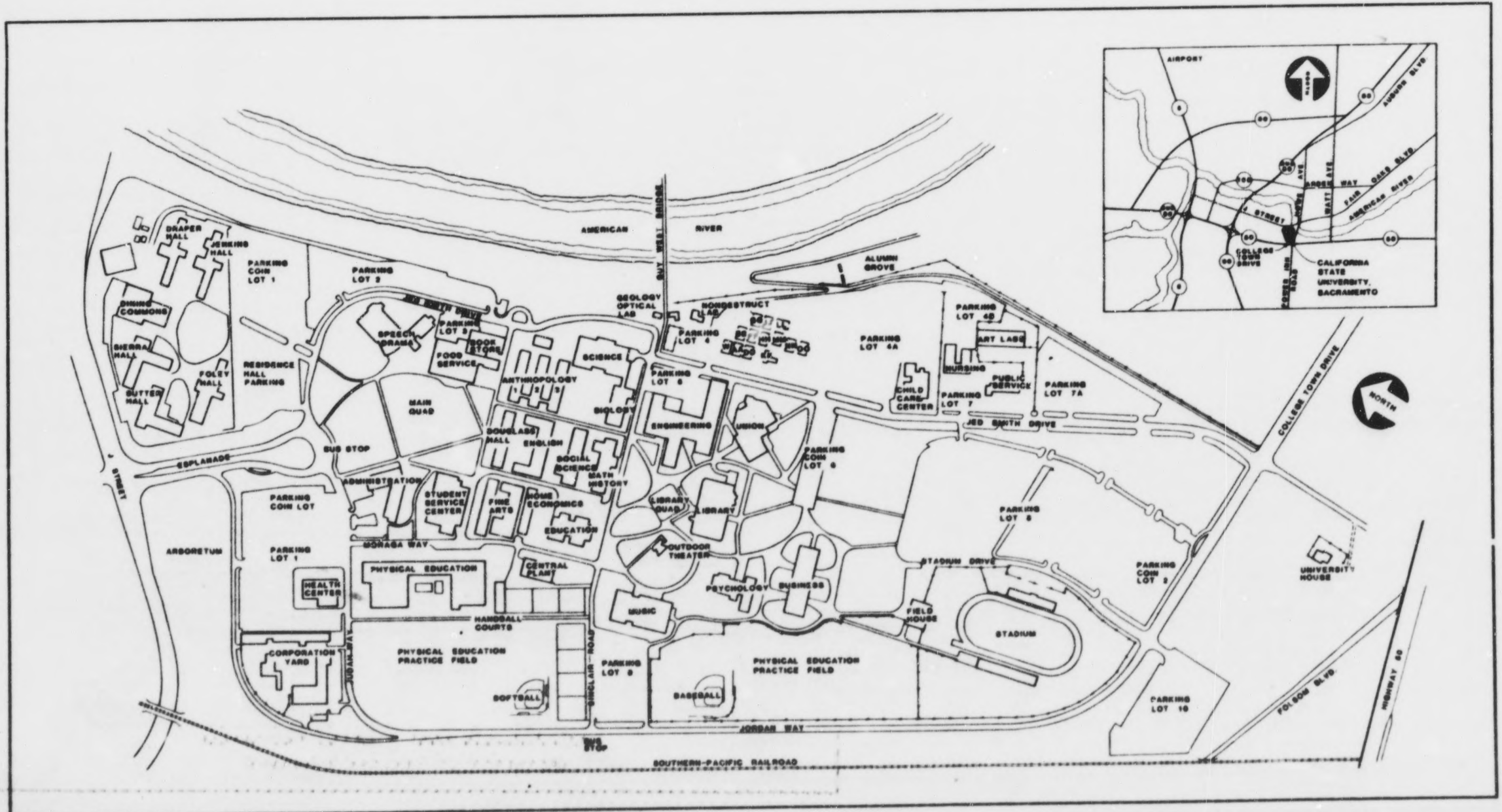
### Special Activities

8am-5pm	Golden Empire Music Contest; Music Bldg.
10am	Electrical & Electronic Engineering Student Design Project Contest Presentations; Forest Suite, University Union
10am-2pm	Pictionary Game & Helium Balloons; (Advising Center) Library Quad
10:30am	Electrical & Electronic Engineering Student Paper Contest; Forest Suite, University Union
11am	CSUS Diving Team Presentation; Diving Pool
11am, Noon, 1pm	Spectacular Chemistry Show; Science 416, 418
Noon-2pm	See Venus Rising! Observatory Open; Psychology Bldg., 4th Floor
Noon-5pm	Men's Baseball - CSUS v St. Mary's; Baseball Field
1pm	Electrical & Electronic Engineering Micromouse Maze Contest; First floor, University Union Redwood Room

### Plays, Films, Videos and Slides

10am-2pm	River City Quiz; Psychology Bldg., 3rd Floor
10am-2pm	Rivers in Song & Story; Psychology Bldg., 1st Floor
10am-2pm	Geological Videos; Science 132
10am-2pm	Videos: "Chimpanzee" and "Here's Anthropology"; Anthropology 308
10am-4pm	Video: Information Revolution; Library 304
8pm	Play: "Very Good Eddie"; Theatre Arts, University Theatre

### Enjoy!





## A Collective Creation

# Theater group defends the right to live in peace

Brenda Williams  
Staff Writer

Whatever your political beliefs, you will probably be intrigued by "El Derecho De Vivre En Paz," by Teatro Espejo, CSUS' Chicano theater group.

The name of this play translates as "The Right to Live in Peace," which, after seeing the show, may not be so easy. It's the kind of thing that starts arguments among friends.

The play comes out strongly against U.S. intervention in Central America and supports self-determination for the Latino peoples. It's a collective creation, meaning that all the lines and scenes were written by the nine actors and the director, Manuel Jose Pickett.

According to Pickett, the scenes in "El Derecho De Vivre En Paz" are based on true accounts. During the months before the play, the cast collected information on Central America from campus speakers, films, newspapers and political refugees. The director also had correspondence with the Central American Action Committee.

The result was a creation with strong anti-U.S. sentiments. However, while it deals harshly with American government and corporations, the U.S. soldier is looked at sympathetically. With strong parallels to Vietnam, the play imagines what might happen to a Chicano soldier sent to El Salvador.

The play begins with an effective dream sequence, in which the actors personify U.S. government, the Constitution, U.S. military and a unspecified Central

American country's guerilla leader. They are all arguing amongst each other until Corporation, played by Chris Benton, tells them to shut up.

Here, the point of the play is bluntly made, closely followed by a chilling Vietnam dream sequence. The dreamer, a Vietnam veteran, is awakened by his son, Roberto Rodriguez. The lights dim to show passage of time and Roberto, played by Roberto Cardenas, announces that he has joined the Army. Though Roberto gives all his reasons for enlisting (college money, good training, a chance to serve his country) his father's reaction is one of disbelief, anger and sorrow. When Roberto recalls how he had always liked the pictures of his father having "good times" with friends in Vietnam, his father invites him to take another look at what they were wearing on their belts: "They're f--- ears. They're Viet Cong ears. That's what the war did to us."

If there's a lot of strong language used in "El Derecho De Vivre En Paz," it's probably because emotions among the cast run high. The man who plays the Vietnam veteran, Jesus "Tony" Antonio Ybarra, is in real-life a Vietnam veteran. He also wrote the scenes between father and son in the play.

Director Pickett says that members of the cast were shocked by some of what they learned in researching for the play. One source of their information was "Torture in El Salvador," a booklet put out by El Salvador's Human Rights Commission. It includes drawings of torture techniques used on suspected leftists,

one of which has been included in the play. Pickett says the cast's reaction to such material was "How can this country (America) support this kind of cruelty?"

It seems that working on the play has shaken apathy about Central America off some of the students. Pickett says at one point the cast was wondering if they

could do something by handing out pamphlets or protesting in some way. At the start, Pickett says, "half the cast hardly knew what was happening in Nicaragua."

The director has tried to channel those emotions into the play, and judging from Friday's opening night performance, he appears to

have been successful.

Teatro Espejo will include "El Derecho De Vivre En Paz" in its tour of the West this summer. In July, they will enter the play in the Teatro Nacional De Aztaln Festival in San Antonio, Texas. "El Derecho De Vivre En Paz" is being shown in the Playwright's Theatre through May 1.

## JAZZ

Continued from page 2A

I'm both. And blues and R&B and certain folk music too has influenced me.

**Hornet:** Do you like touring?

**J.S.:** I'm on a crazy tour schedule right now. I only get to be home for a day now. West Coast tomorrow for a couple weeks then the East Coast, then go to Europe in June and then Japan after that. I used to really love it, but now it's

sort of hard on me. But it's great to get a chance to play.

John Scofield will play at the Crest Theatre with pianist Michael Petrucciani at KXPR's "Jazz Night '88" on April 30 at 8 p.m. Tickets are \$13 advance and \$15 at the door and available through all Bass outlets and the Crest Theatre Box Office.

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# Wake your world when Whole Earth Festival takes place in Davis

Kevin Carunchio  
Staff Writer

The arrival of spring cannot be consummated until musicians, craftsmen and the mirthful ones gather in the quad at UC Davis for the Whole Earth Festival. So, the hell with spring cleaning it is time to *Wake Our World*.

This year's Whole Earth Festival will take place in the U.C. Davis quad from noon Friday, May 6 through Sunday, May 8.

The annual three-day festival sponsored by the Associated Students of UC Davis began 19 years ago as a celebration of Earth Day and has grown to this year's fair of music, dancing, food, crafts booths, holistic health and appropriate technology exhibits and workshops.

According to Michael Erickson, a spokesman for the Whole Earth Festival committee, the concept of the festival is to spread information that will lead to a better world.

"If you're looking for a catch-

phrase, it would be 'new age opportunities,'" said Erickson.

This year's theme is "Wake Our World," and the festival will feature a number of free hands-on workshops ranging from how to make a pot to hair braiding and basic drumming.

Erickson said, "The idea behind 'Wake Our World' is to get people to realize they can do things for themselves not just receive them."

In addition to the workshops, there will be the traditional crafts fair with more than 180 exhibitors, including local university students.

Live music has always been one of the festival's highlights. This year, what Erickson refers to as a batch of musicians will play a diversity of music — ranging from folk to blues to rock — daily on three stages (two of which are solar powered). This year's performers include Jonathan Richman, John Sirkis, Bodie Wagner, Full House, Hawks and Eagles and the Bill Shoaler Blues Band,

to name just a few.

Erickson does not have to point out that one of the nicest aspects of the Whole Earth Festival is that everything, with the exception of the food and crafts, is free of charge.

"One of the things we're really proud of is we charge the public nothing. We like to give things away," he said.

The festival is a big draw and brings people from as far away as Canada with large groups coming from Oregon and Colorado. Erickson said that despite the problems that go along with a big event, there is a lot of community support for the festival.

Asked about the expected attendance for this year's event, Erickson said, "The figures that the police have used is 20,000. We expect the same if not more this year."

Erickson reminds those planning to attend to find and bring their hacky sacks, musical instruments, Frisbees and juggling balls, and to have a good time.

TRIVIA QUESTION  
What was Alice's last name?  
(Alice of the Brady Bunch)  
ANSWER: DIGITAL INDEX OPERATOR

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## Musician's Advocate hosts 'Rock in the Park'

Xtina Chanes  
Staff Writer

Nothing to do? Well if it's the first Saturday of the month venture over to Southside Park and check out the local talent pulling strings, guitar strings, that is.

Rock in the Park is a day filled with music and fun. People gather at Southside Park, which is located on the corner of 8th and T streets, and relax and listen to local bands perform.

May 7, 1988 will mark the first Rock in the Park event put on by Musician's Advocate this year. MA is a non-profit organization that promotes local music. The group represents various musicians in the Sacramento area.

The first concert will feature John Mc Crea and the Roughousers along with Coincidence, NOD, Slaughter House 5 and PG

Suggested. Beginning at 1 p.m., the music will run all afternoon.

"People come and have a good time listening to local music," Marilyn Sherwin, the chairperson of MA, says. "Also a lot of different people come (musicians) and make new contacts. I like to see things happen, so that's why I got involved."

The Cable Cabaret, a community cable company, will be taping the first show featuring Mc Crea and Sherwin hopes that they will continue to tape the performances and show them over the winter months.

If contacts are an interest, then Rock in the Park is an event for anyone seeking a musical network. Bands can come and meet other musicians and speak to someone who could assist in a possible park gig.

MA is working with a group of

local promoters from the San Jose area who also enjoy local music. The group is called First Strike and they are working collectively with MA to give both areas the best in live local music.

Besides putting on the events in the park, MA puts on shows at the Lite Rail Inn every Thursday evening. This Thursday they will be putting on a show featuring NOD, PG Suggested and The Drastics.

On May 5 they will feature a San Jose band called the Social Club, who sound a little like The Alarm with a bit of INXS mixed in to give them their own wild sound.

The concerts take place the first Saturday of each month and start at 1 p.m. There are five concerts planned by MA and they will all highlight Sacramento's local musical talents.

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# COMING UP

## RHYTHM AND BREWS

Harry's Bar and Grill, located at 4 and L streets in downtown Moscow, will present on Friday and Saturday, April 29 and 30 The Blue Flames (known galaxy-wide for their R&B). For more information, please please call 448-8223.

## ART FROM RELIGION

St. John's Lutheran Church will sponsor its 25th Annual Religious Art Festival that will open on May 1 and run through May 15 in Geothe Hall 1723 L St. Make some points. Check it out.

## NORMA JEAN'S AT IT AGAIN

The Crest Theatre, 1013 K St. in Sac-a-tomatoes, will present one night only, April 28, "Don't Bother to Knock." (1952) at 7 p.m. This is a rarely shown Marilyn Monroe movie also starring Richard Widmark and directed by Roy Baker. For more info, telephone 44-CREST.

## OH NOOOOOOOO!

The Crocker Art Museum, located at 216 O St., will present a selection of Indian miniature paintings from private collections, focusing on the style

known as Mughal painting. (I know you've All heard of that!) The exhibition will run from May 3 to June 26 so be sure to catch it. For more info 449-5423.

## I'M A STEAM ROLLER BABY...

The Hogshead Brewpub, located at 114 J St. in the center of our tiny little world known only as Sacra-something, will present on Friday and Saturday, April 29 and 30 The Bill Scholer Blues Band. (Say that 10 times fast!) The show starts at 9 p.m. with a \$2 cover. Check your brain at the door.

# UNIQUE HAPPENINGS

## PASTA FEED

There will be great food and entertainment today between 5 and 7 p.m. on the South Lawn as UNIQUE presents the pasta feed.

## STARS UNDER THE STARS

This free outdoor comedy spectacular starring Jim Samuels, Bobby Salem, Mark

George and Brian Copeland, will begin at 8 p.m. on the South Lawn.

## COFFEE HOUSE ON APRIL 28

Todd Fetherston will play his folk/easy listening at 8 p.m. in the Coffee House of the University Union.

## FREE OUTDOOR FILMS

On Saturday, April 30, "Three Men and a Baby" and "Dragnet" will be shown at 7:45 p.m. at the residence hall lawn for free.

## COFFEE HOUSE ON MAY 3

The Steve Krohn Group will play their jazz in the Coffee House at 8 p.m.

## Phi Delta Theta

Any student, staff or faculty  
Phi Delts on campus  
please contact  
Bob Ingles, 453-3502/days or  
489-3478/eves.



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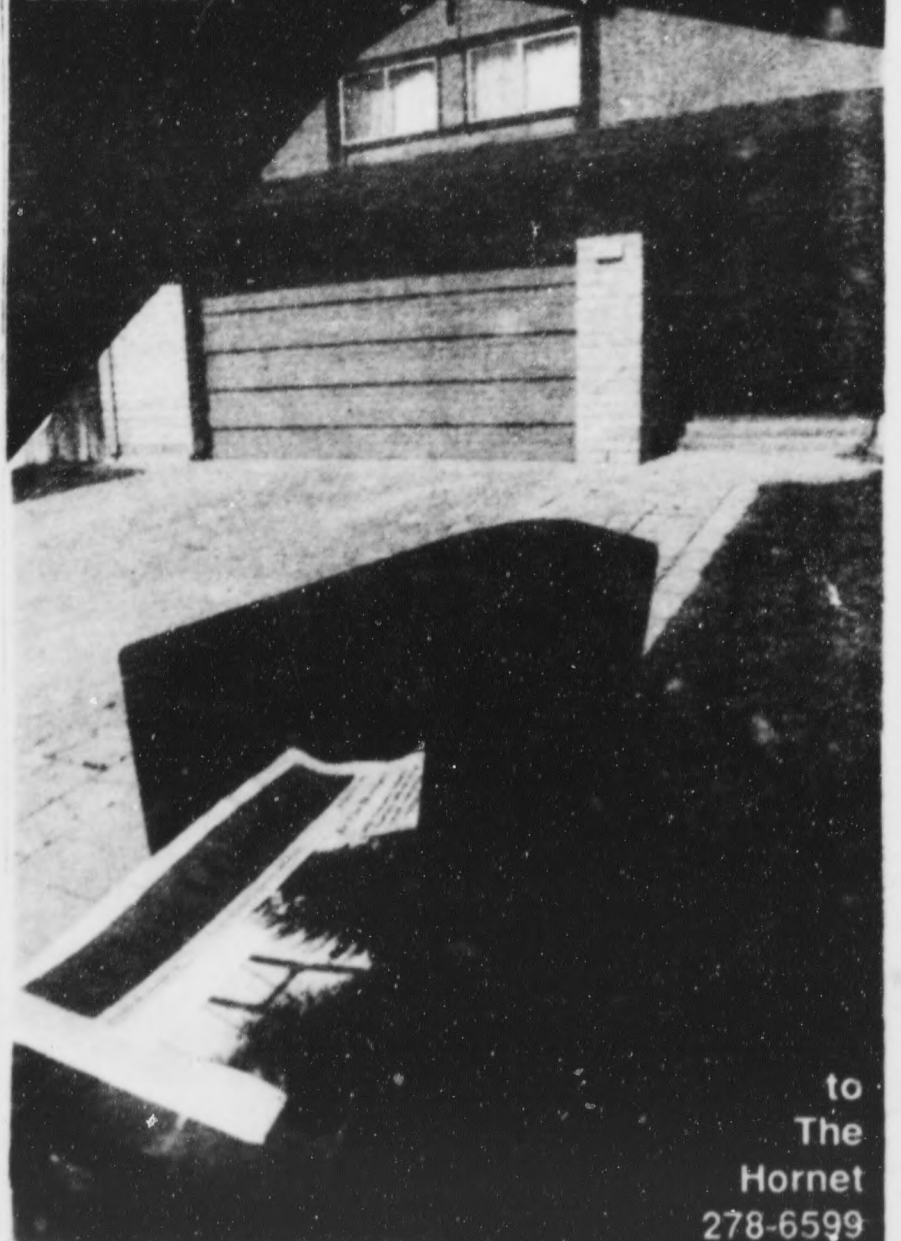
Application Deadline: Friday, May 6 - 4:00 P.M.

## Today's Nooner

Come on out and experience John McCrea and the Roughousers. John McCrea is an accomplished singer, guitarist and songwriter who has recording contracts in both England and the United States. The John McCrea Band will perform their high energy rock on the South Lawn of the University Union at noon today.



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# URGENT

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